Luther College Department of Visual and Performing Arts
Environmental Art Installation Policy and Procedure

Statement
The Luther College Department of Visual and Performing Arts is committed to environmental stewardship, sustainability and fostering connections to the natural world. Student environmental art installations are in accord with the college-wide policy of protecting, preserving and maintaining its grounds and arboreal areas. Students are provided with permitted outdoor exhibition venues accepted by the Land use Committee and the office of Facilities Management. In recent years environmental installation has become a significant body of inquiry in the contemporary art world. Pursuant to this we encourage our students to work in this ever-burgeoning arena while being conscious of our community and environmental responsibilities.

With this in mind student environmental art at Luther College should be in aesthetic dialogue with the architecture and landscape of the campus. Along with aesthetics, all work will be in accordance with the daily operational functions of Luther College (e.g. work should not disrupt snow removal or prevent mowing). Students should be particularly mindful of the position of the grounds staff whose responsibility is to maintain, repair and protect the grounds. Safety, similarly, is of the utmost concern. No art work that is dangerous or can reasonably be thought to lead to injury will be accepted.

How environmental artworks are experienced and understood by the Luther College community and our visitors is keenly important. When appropriate, work will be labeled, and accompanied by a brief statement. All work will be announced to the various community media outlets. Content of work will meet community standards, no work that is derogatory, degrading or insulting to Luther College, its students, faculty or staff will be permitted.

Checklist
Art students wishing to submit an environmental installation proposal should provide a single Microsoft word document or PDF that contains:

1. Artist’s Statement  What is the main interest of your work?
2. Project statement  What is the project? Why this project?
What are the materials you intend to use?
Where will the project be installed?
Why this location?
Could another location be likewise suitable?
When will the project be installed and de-installed?

3. Impact statement
   In what ways will this project impact the environment?
   What are the material needs of the project?
   How do you intend to maintain the integrity of the original state?

4. Images that clearly describe the intended project and its proposed location.

Please forward this information to the Chair of the Department of Visual and Performing Arts.

Students submitting work should be aware of the criteria addressed in Visual and Performing Arts Environmental Art Statement. Meeting of these criteria is imperative to the acceptance of your project.

Applications will first be vetted by the Department of Visual and Performing Arts, where it will be reviewed on its merit (see above). Successful applications will then be forwarded with a notice of approval to the (1) Director of Facilities Services, and (2) the Chair of the Land Use Committee where a final decision will be made.
Please note:
The areas marked in purple are preapproved campus locations for environmental art installations.