I. THREE FROM REVELATION

Song of Triumph
Dale Grotenhuis (1931–2012)
Revelation 15:3–4
Boosey & Hawkes 48004034

Great and marvelous are your deeds, Lord.
Just and true are all your ways.
You, O Lord, over all are King.
Who will not fear you, O Lord,
and bring glory to your Name?
You alone are holy. Alleluia.
All nations shall come and worship before you,
for your mighty and holy acts have been revealed.

Selig sind die Toten
Heinrich Schütz (1585–1672)
Sung in German
Revelation 14:13
G. Schirmer 10114

Blessed are the dead who die in the Lord from now on.
Blessed indeed that they may rest from their labors, for
their deeds follow them!

I Heard a Great Voice
Paul Christiansen (1914–1997)
Revelation 21: 3, 4, 5
Augsburg 11-1189
In memory of Weston Noble

And I heard a great voice out of heaven saying, behold,
the tabernacle of God is with men, and He will dwell with
them, and they shall be His people, and God himself shall
be with them. And He shall be their God. And God shall
wipe away all tears from their eyes; and there shall be no
more death, neither sorrow, nor crying, neither shall there
be any more pain: for the former things are passed away.
Behold I make all things new!

II. THE BEATING OF A DRUM

Dixit in corde suo
Gyöngyösi Levente (b. 1975)
Sung in Latin
Psalm 53
Kontrapunkt Music

The fool hath said in his heart, there is no God.

Corrupt are they, and have done abominable iniquity;
there is none that doeth good.

God looked down from heaven upon the children of men,
to see if there were any that did understand, that did seek
God. Every one of them is gone back: they are altogether
become filthy, there is none that doeth good, no, not one.
There were they in great fear, where no fear was! Oh that
the salvation of Israel was come out of Zion! When God
bringeth back the captivity of his people, Jacob shall
rejoice, and Israel shall be glad. Amen.

Ndikhokhele Bawo
arr. Michael Barrett
Sung in isiXhosa
Based on Psalm 23
Santa Barbara Music Publishing 1318

He paid for me (by dying on the cross), my Father
He paid for me by representing me
While on earth, my Father
Father I thank you because you will always keep me (safe).
I implore you to lead me (so that I may follow)
During times of sorrow/strike
You are always standing nearby.

Drumsound Rises (from Three Themes of Life
and Love)
Daniel Elder (b. 1986)
Text by Rumi (1207–1273)
GIA Publications 8650

Drumsound rises on the air, its throb, my heart.
A voice inside the beat says, “I know you’re tired,
but come. This is the way.”

III. LIGHT, NIGHT, AND FLIGHT

Arma Lucis (excerpt)
Jackson Berkey (b. 1942)
Sung in Latin
SDG Press 89–110

Alleluia. As dawn was breaking into day, Cecilia cried out
saying, “Courage, soldiers of Christ! Cast away the deeds of
darkness and (Light of Life!) put ye on the armour of light.”

Saint Cecilia, Roman virgin, virgin and martyr, pray for us.

All My Heart This Night Rejoices
Z. Randall Stroope (b. 1953)
Text by Paul Gerhardt (1607–1676)
Colla Voce Music 48-96750

All my heart, all this night rejoices,
As I hear far and near sweetest angel voices,
“Gloria in excelsis Deo!”
All the air, and ev’rywhere, “Gloria!”
Come let us all both great and small sing “Gloria!”
Hail the star where hope is burning “Gloria!”
Love Who with love is yearning, ever yearning, “Gloria!”
Come and dwell in glory forever and ever.
Far on high in joy that can alter never.

Leonardo Dreams of His Flying Machine
Eric Whitacre (b. 1970)
Text by Charles Anthony Silvestri (b. 1965) and Leonardo Da Vinci (1452–1519)
Sung in English and Italian
Walton Music HL08501444

Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry man up into the sun…
And he’s dreaming the heavens call him,
Softly whispering their siren-song:
“Leonardo, Leonardo, vieni à volare.”
(“Leonardo, Leonardo, come fly.”)
L’uomo colle suo congiegniate e grandi ale,
(A man with wings large enough and duly connected)
faciendo forza contro alla resistente aria
(might learn to overcome the resistance of the air)
As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise…
And as he dreams, again the calling,
The very air itself gives voice:
“Leonardo, Leonardo, vieni à volare.”
(“Leonardo, Leonardo, come fly.”)
Vincina all’ element del fuoco…
(Close to the sphere of elemental fire…)
Scratching quill on crumpled paper
Rete, canna, filo, carta.
(Net, cane, thread, paper.)
Images of wing and frame and fabric fastened tightly.
…sulla suprema sottile aria.
(…in the highest and rarest atmosphere.)
As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.
Leonardo steels himself,
Takes one last breath, and leaps…
“Leonardo vieni à volare! Leonardo, sognare!”
(Leonardo, come fly! Leonardo, dream!”)

ANDREW LAST, CONDUCTOR

Andrew Last is an assistant professor of music at Luther College, where he conducts the Collegiate Chorale and the first-year men’s ensemble, Norsemen, and teaches high school choral methods and conducting. Prior to his appointment, Last served on the voice faculty of Concordia University, Nebraska.

Last holds a doctor of musical arts degree in choral conducting from the University of Nebraska–Lincoln, where he was named a Hixon-Lied Fellow. He earned a master of music degree from Northern Arizona University and a bachelor of arts degree in music from Luther College.

Last is a member of the music honor society Pi Kappa Lambda and the academic honor society Phi Kappa Phi. His high school teaching experience includes positions at Xavier High School in Cedar Rapids and Tipton High School, both in Iowa. A frequent clinician and guest conductor around the United States, Last is a member of the American Choral Directors Association. Beginning in fall 2017, Last will serve as the director of choral activities and conductor of the Nordic Choir.

For more information about Luther’s music program, see the Luther College music website, music.luther.edu.
Collegiate Chorale is composed of select junior and senior singers. The choir features 92 mixed voices performing sacred and secular choral works of a variety of periods and styles. Collegiate Chorale also sings at daily chapel and Sunday worship services on campus, takes part in the college’s annual Christmas at Luther celebration, and tours annually. In recent years, Collegiate Chorale has performed in concert with the American Symphony Orchestra at Lincoln Center’s Avery Fisher Hall, New York City, and with the Cedar Rapids (Iowa) and La Crosse (Wisconsin) Symphony Orchestras. The choir recently appeared in concert with the Philadelphia Brass, premiering a newly commissioned work, “The Creation of the World,” by renowned American composer Daniel Pinkham. The choir has performed at regional American Choral Directors Association Conventions in 2004 and 2016. This spring Collegiate Choral was selected to perform at the national ACDA Convention in Minneapolis.

SPRING 2017 APPEARANCES

Thursday, April 20, 7 p.m.
McFarland Lutheran Church
5529 Marsh Road
McFarland, Wisconsin

Friday, April 21, 7 p.m.
St. Paul Lutheran Church
715 S. 3rd Street
Clinton, Iowa

Saturday, April 22, 7 p.m.
Hastings Art Center
216 4th Street E.
Hastings, Minnesota

Sunday, April 23, 8:30 a.m.
St. Philip’s Lutheran Church (church service)
1401 15th Street W.
Hastings, Minnesota

Sunday, April 23, 4 p.m.
Bethesda Lutheran Church
1517 Northwestern Avenue
Ames, Iowa

*Thursday, April 27, 7:30 p.m.
Center for Faith and Life
Luther College
Decorah, Iowa

*Live streamed at stream.luther.edu/music

Tour Program

IV. SORROW TO JOY

Kyrie: Call to Prayer (from African Sanctus)
David Fanshawe (1942–2010)
Sung in Latin
Hal Leonard 08595494

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

John the Revelator
arr. Paul Caldwell and Sean Ivory
earthsongs

O tell me who is that writin’?
John the Revelator, writin’ in the book of seven seals.
O tell me who is he writin’?
‘bout the Revelation, writin’ in the book of seven seals.
When John looked over Calvary’s hill,
heard a rumblin’ like a chariot wheel.
Well, tell us John, what did you see?
I saw a beast rising from the sea!
Talk to us, John!
What’s the good news?
The crippled can walk;
the dumb are singin’ the blues.
Tell us what he’s writin’?
Tell us who is writin’?
Tell us why he’s writin’?
Time for revelation and jubilation.
Tell us what you’re writin’? read it to us, John!
Well, just tell it in your book, John.
John, write it down for us in that book.
John, just tell it in that book of seven seals.

To Luther
G. B. Wollan (Luther class of 1897)
Manuscript

To Luther let us sing
A joyous song of love and cheer.
May our voices loudly ring
In praise of Alma Mater dear.
May our thoughts to thee oft turn
When we’re absent far away.
May we then sincerely yearn
To return to thee someday.
Collegiate Chorale Personnel

**SOPRANO I**
Penelope Barbour, Oconomowoc, Wis. 
management
Elizabeth Daly, Duluth, Minn. 
health
Danielle Johnson, Lakeville, Minn. 
*elementary education*
Genevieve Kalland, Edina, Minn. 
*religion*
Lizzy Myra, Louisville, Colo. 
*elementary education*
Maggie Priola, Rockford, Ill. 
music
Halina Pyzdrowski, Minnetonka, Minn. 
environmental studies
Alexa Schroeder, Plymouth, Minn. 
*physics*
Christie Van Nevel, Roseville, Minn. 
*communication studies and philosophy*
Alyssa Wildenauer, Woodbury, Minn. 
*psychology*

**SOPRANO II**
Sarah Bauer, Waupaca, Wis. 
music
Callie Baumeister, West St. Paul, Minn. 
*communication*
Desiree Bradshaw, Chicago, Ill. 
music
Elizabeth Budahn, Elk River, Minn. 
*psychology*
Emma Deihl, New Prague, Minn. 
*English and psychology*
Fiona Edberg, Iowa City, Iowa 
*English and psychology*
Abigail Mark, Bloomington, Minn. 
biology
Emiln Ryski, Eden Prairie, Minn. 
music
Sam Tollefson, Burnsville, Minn. 
*political science, environmental studies*
Jenny Woods Benitez, Clear Lake, Iowa 
biology
Kristen Wuerl, Indian Head Park, Ill. 
*management*

**ALTO I**
Johanna Beapure, Maple Grove, Minn. 
history
Maddie Bouslog, Urbandale, Iowa 
biology
Madeline Craig, Cedar Rapids, Iowa 
*management and music*
Kirsten Elstad, Owatonna, Minn. 
*management*
Kyla Grau, Ankeny, Iowa 
*French and music*
Devin Hedlund, Iowa City, Iowa 
*biology and English*
Sylvia Kaare, Eden Prairie, Minn. 
music
Bethany Noltner, Pewaukee, Wis. 
*economics and management*
Amy Pham, Davenport, Iowa 
music
Iloria Phoenix, McLeansville, N.C. 
*music and psychology*
Katy Roets, Ellington, Conn. 
*history*
Bekah Sandgren Leafblad, Spring Grove, Minn. 
*mathematics and religion*
Forrest Schrader, Bloomington, Minn. 
*elementary education*

**ALTO II**
Linnea Baas, Elkhorn, Wis. 
*psychology*
Michelle Brown, Wauwatosa, Wis. 
*psychology*
Gillian Constable, Apple Valley, Minn. 
*theatre*
Sarah Doreza, Fontana, Wis. 
*sociology*
Hillary Gardner, Milo, Iowa 
*computer science*
Julia Johnson, Falcon Heights, Minn. 
*international studies and Nordic studies*
Gabrielle Laskie, New Berlin, Wis. 
*music and Spanish*
Emily Osborne, Carlton, Minn. 
*English*
Linnea Peterson, St. Paul, Minn. 
*economics*
Erin Steward, Fond Du Lac, Wis. 
*French*
Lianna Stewart, De Forest, Wis. 
*nordic studies*
Ali Turnquist, Alta, Iowa 
*music*
Leah Williams, Woodbury, Minn. 
biology
Elena Zarecky, Colorado Springs, Colo. 
music

**TENOR I**
Jared Barnes, Fort Worth, Texas 
*physics*
Tim Burianek, Ames, Iowa 
music
Wylie Cook, Hector, Minn. 
*women and gender studies*
Ethan Harris, Waunakee, Wis. 
music
Dan Kibat, Bloomington, Minn. 
biology
Chris O’Connell, Rochester, Minn. 
music
Max Rooney, St. Michael, Minn. 
*anthropology*
Sam Scheidt, La Crosse, Wis. 
*music and religion*
Jonathan Springer, Golden Valley, Minn. 
*computer science*
Greg Trahan, Shoreview, Minn. 
*biology and chemistry*

**TENOR II**
Erik Duethman, Iowa City, Iowa 
*management*
Michael Hagstrom, New Hope, Minn. 
*chemistry*
Ryne Hanson, Robbinsdale, Minn. 
*computer science*
Michael Holst, Lanesboro, Minn. 
*mathematics and political science*
Scott Kleeman, Klamath Falls, Ore. 
*philosophy*
Jack Ross, Plymouth, Minn. 
*communication studies*
Joshua Rupprecht, Rochester, Minn. 
environmental studies
Jacob Schwartz, Watertown, Wis. 
*computer science and music*
Peter Scott, Verona, Wis. 
*biology*
Nick Thorp, Plymouth, Minn. 
*management*
Sean Trewin, Decorah, Iowa 
*English*

**BASS I**
Isaac Ashby, Guthrie Center, Iowa 
music
Derek Barnhouse, El Paso, Texas 
*elementary education*
Colin Boyle, Hallandale, Fla. 
music
Samuel Haefner, Byron, Minn. 
music
Hans Holkesvik, Decorah, Iowa 
*health, music, physical education*
Ryan Pierce, Altoona, Iowa 
*theatre*
Nathan Riley, Dubuque, Iowa 
*art*
Ross Ruehm, Dubuque, Iowa 
*biology*
Stephen Ster, Robins, Iowa 
classics
Maxwell Tiedemann, Blairstown, Iowa 
music
Nick Vande Krol, Decorah, Iowa 
*psychology*

**BASS II**
Matthew Amann, La Crosse, Wis. 
*chemistry*
Ryan Ehhardt, Cedar Falls, Iowa 
music
Colin Eral, Houlton, Wis. 
*management*
Kevin Hash, Appleton, Wis. 
*biology*
Robert Marston, Plymouth, Minn. 
*management*
Daniel Melaas-Swanson, Port Byron, Ill. 
*biology*
Andrew Sorenson, Decorah, Iowa 
*religion*
Jacob Sund, Cedar Falls, Iowa 
*elementary education*
Isak Swanson, Duluth, Minn. 
classics, management, music
Mike Wagner, Coralville, Iowa 
music
Jacob Warehime, Owatonna, Minn. 
*English*
Lucas Wilson, Rochester, Minn. 
classics, history
LUTHER DORIAN FESTIVALS
AND SUMMER PROGRAMS
Luther College hosts hundreds of middle and high school student musicians at seven annual Dorian Festivals and Summer Programs. Participants receive private instruction, ensemble coaching, and performance opportunities in Luther’s Noble Recital Hall and Center for Faith and Life.

Dorian Middle School Summer Camp
June 11–17, 2017

Dorian High School Summer Camp
June 18–24, 2017

Dorian Keyboard Festival
Nov. 10–12, 2017

Dorian Vocal Festival
Jan. 13–15, 2018

Dorian Orchestra Festival
Feb. 11–12, 2018

Dorian Band Festival
March 4–5, 2018

Dorian Choral Invitational Festival
April 2018

For information, contact
Kayla Scholl, coordinator
Dorian Music Festivals and Camps, Luther College
(563) 387-1389
schoka02@luther.edu
dorian.luther.edu

Vocal Music at Luther

Vocal Program
- Generous renewable scholarships
- Weekly applied voice lessons
- 12 applied-voice faculty
- Vocal coachings available
- Courses in lyric diction, vocal literature, and pedagogy
- Opera scenes in fall semester and January Term
- Fully staged opera productions in spring semester

Choral Program
Six choirs, pictured on opposite page

Other Ensemble Opportunities
- Faculty-sponsored chamber ensembles including Jubilus, a chamber ensemble specializing in classical music
- Vocal Jazz, an auditioned mixed ensemble, performs alone and with Jazz Orchestra and Jazz Band
- Collegium Musicum, early music ensemble

A fully staged opera is performed every May. Pictured here is the 2016 production of The Merry Widow by Franz Lehár.

Opera scenes are performed every November and January. Pictured here is a scene from Gounod's Faust.
For more information about vocal music at Luther College, visit luther.edu/music/vocal-performance.

Cathedral Choir, Jennaya Robison ’96, conductor; 95-voice sophomore mixed touring choir

Nordic Choir; 66-voice flagship touring choir of Luther College

Norsemen, Andrew Last ’97, conductor; 70-voice first-year men’s choir

Collegiate Chorale, Andrew Last ’97, conductor; 92-voice upper-class mixed touring choir

Aurora, Jennaya Robison ’96, conductor; 100-voice first-year women’s choir

Cantorei, Jill Wilson, conductor; 65-voice women’s choir

Nordic Choir; 66-voice flagship touring choir of Luther College
Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther's music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 800 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance.

For more information about Luther’s music program, visit the Luther College music website, music.luther.edu.

Luther College • luther.edu
Founded in 1861 by Norwegian immigrants, Luther College provides its 2,150 students with a classic liberal arts education.

Luther offers more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with an environmental and service ethos.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.

Arrange a campus visit
visit.luther.edu, admissions@luther.edu, or (800) 458-8437
Luther College, 700 College Drive, Decorah, Iowa 52101