Luther College Cathedral Choir
Jennaya Robison, conductor

2017 MIDWEST TOUR
“Let My Love Be Heard: The Love This World Needs”
Tour Program

Selections to be made from the following:

Alleluia
Sven Lekberg (1899–1984)

Let My Love Be Heard
Jake Runestad (b. 1986)

Nun danket alle Gott
Johann Pachelbel (1653–1706)

Now all thank God, who does great things for all purposes, who, from our mothers’ wombs, has sustained us and does all good things for us.

He gives us a joyful heart and always grants peace in our time in Israel and may his grace stay with us and redeem us as long as we live.

Now all thank God with hearts, mouths, and hands who has done great things for us for all purposes. Who from our mothers’ wombs and children's steps has done countless good things and still does.

Carol of the Magi
John Rutter (b. 1945)

Love Divine, All Loves Excelling
Text: Charles Wesley, 1707–1788

Audience is invited to stand and sing

Love divine, all loves excelling, Joy of heav'n, to earth come down! Fix in us thy humble dwelling, all thy faithful mercies crown. Jesus, thou art all compassion, pure, unbounded love thou art; visit us with thy salvation, enter ev'ry trembling heart.

Come, Almighty, to deliver; let us all thy life receive; suddenly return, and never, nevermore thy temples leave, Thee we would be always blessing, serve thee as thy hosts above,
pray, and praise thee without ceasing, 
glory in thy perfect love.

Finish then thy new creation, 
pure and spotless let us be; 
let us see thy great salvation 
perfectly restored in thee!
Changed from glory into glory, 
till we take our place, 
till we cast our crowns before thee, 
lost in wonder, love, and praise!

How Sweet the Sound 
arr. Philip Lawson (b. 1957)

I'm Gonna Sing ’Til the Spirit Moves in My Heart 
Moses Hogan (1957–2003)

Shout Glory! 
Byron Smith (b. 1960)

INTERMISSION

Sing to the Lord 
arr. Alice Parker (b. 1925)

Love in Grief, (vs. 2 of “From Grief to Glory”) 
F. Melius Christiansen (1871–1955)

Let Us Ever Walk with Jesus 
arr. Dan Forrest (b.1978)

Jesus Loves Me 
Audience is invited to stand and sing

Jesus loves me! this I know, 
for the Bible tells me so; 
little ones to him belong, 
they are weak, but he is strong.

Refrain
Yes, Jesus loves me, 
yes, Jesus loves me, 
yes, Jesus loves me, 
the Bible tells me so.

Jesus loves me! he who died 
heaven's gates to open wide; 
he will wash away my sin, 
let his little child come in. Refrain

Cathedral Choir is one of six auditioned 
choirs at Luther College in Decorah, Iowa. 
The ensemble comprises select singers, 
drawn primarily from the sophomore class with 
select junior and senior members.

Cathedral Choir participates in campus 
worship services, in the Christmas at Luther 
concerts, and at special events and concerts 
during the academic year, including an 
annual spring tour. The choir was honored to 
perform at the 2010 North Central American 
Choral Directors Association conference in 
Minneapolis, conducted by Eric Whitacre, in a 
session focusing on his compositional process. 
Cathedral has collaborated with Collegiate 
Chorale, Nordic Choir, and the Luther College 
Symphony Orchestra to perform major choral/ 
orchestral works such as Brahms’ A German 
Requiem, Haydn’s Lord Nelson Mass, the 
premiere of Luther Mass by Stephen Paulus, and 
Handel’s Messiah. These performances have 
been produced and released by Luther College 
Recordings.

Active in the creation of new music, Cathedral 
has premiered choral works by Ola Gjeilo, 
Mack Wilberg, Daniel Kallman, Sir David 
Willcocks, Gwyneth Walker, Ben Allaway, Daniel 
Pinkham, Eric Whitacre, Stephen Paulus, Amy 
Engelsdorfer, Sandra Peter, and Jennaya 
Robison.

SPRING 2017 APPEARANCES

Friday, April 21, 7:30 p.m. 
First Lutheran Church 
410 Main Street 
Onalaska, Wisconsin

Saturday, April 22, 7:30 p.m. 
St. Stephen’s Lutheran Church 
610 31st Street SE 
Cedar Rapids, Iowa

Sunday, April 23, 8:15 and 10:45 a.m. 
Holy Trinity Lutheran Church 
(church services) 
650 W 240th Street NE 
North Liberty, Iowa

Sunday, April 23, 4 p.m. 
Trinity Lutheran Church 
609 Lincoln Avenue S. 
Owatonna, Minnesota

*Tuesday, April 25, 7:30 p.m. 
Center for Faith and Life 
Luther College 
Decorah, Iowa

*Live streamed at stream.luther.edu/music
BRAD SCHULTZ, ORGANIST

Brad Schultz teaches organ, church music and music history at Luther College in Decorah, Iowa, in addition to serving as musician to Luther's Student Congregation. He is also on the music staff at First Lutheran Church in Decorah, where he serves as organist and oversees a graded handbell program. Schultz holds a master of sacred music degree in organ performance from Emory University in Atlanta, and bachelor's degree from Luther College, where his studies encompassed organ and tuba performance, church music and K-12 vocal and instrumental music education.

Schultz has served as church musician to congregations in Iowa, Minnesota, Idaho, and Georgia, and as a musician to the student congregation at the Candler School of Theology in Atlanta. He is also a frequent recitalist, conductor, and educator, having recently served as music director to the Wisconsin-based Madison Area Concert Handbells, as well as the Chorale of Waseca, Minnesota, his hometown.

Schultz continues to appear regularly as a collaborative artist both on and off the Luther campus, serving each June on the staff of the Minnesota All-State Lutheran Choir. Now in its fourth decade, this group of 40 high school students prepares and presents a sacred choral program in Lutheran churches throughout Minnesota.

Jesus loves me! he will stay close beside me all the way; when at last I come to die, he will take me home on high. Refrain

i carry your heart
Connor Koppin (b.1991)

We Can Mend the Sky
Jake Runestad (b.1986)
text by Warda Mohamed
(14-year-old student and immigrant from Somalia)

Let My Dream Come True
In my dream I saw a world free of violence hunger suffering
a world filled with love
Now awake in this world I beg, let my dream come true.
Naftu orod bay kugu aamintaa.
(To save your life, run with all your might.)
If we come together, we can mend a crack in the sky.

All You Need Is Love
arr. Paul Ayres

I Love You/What a Wonderful World
arr. Craig Hella Johnson (b. 1962)

Spoken interjections composed by members of Cathedral Choir, 2016–2017.
Musical interjections selected from: Joyful, joyful we adore thee ELW 836; What wondrous love is this ELW 666; You are mine ELW 581; Day of Arising ELW 374; My Jesus, I Love Thee, William Featherstone; Jesus, Priceless Treasure ELW 775
Cathedral Choir Personnel

**SOPRANO I**
Helen Arneson, Minnetonka, Minn.
Hannah Carmon, Cambridge, Iowa
Emily DeJong, Marion, Iowa
Abby Kraus, Rochester, Minn.
Libby Morton, Zimmerman, Minn.
Sarah Smallfield, Bloomington, Minn.
Katie Sorensen, Farmington, Minn.
Marta Williams, Woodbury, Minn.

**SOPRANO II**
Alijah Goetting, Carrollton, Mo.
Michaela Gyure, Urbandale, Iowa
Jordan Honkin, Rushford, Minn.
Catelyn Janda, Batavia, Ill.
Laura Judd, Adel, Iowa
Melissa Kirby, Troy, Mo.
Caitlin Maly, Medina, Minn.
Natalie Nelson, River Falls, Wis.
Claire Palmquist, Cloquet, Minn.
Emma Schlabach, Indianapolis, Ind.
Anna Seboldt, South Milwaukee, Wis.
Emily Youel, Edina, Minn.

**ALTO I**
Hanna Christopher, Reinbeck, Iowa
Lauren Eakes, Broomfield, Colo.
Paige Harris, Eagan, Minn.
Abby Korenchan, Lone Rock, Wis.
Sarah Lodge, Cedar Rapids, Iowa
Annika Peterson, Hastings, Minn.
Hannah Riedinger, Urbandale, Iowa
Laura Schueler, Zumbrota, Minn.
Mareda Smith, North Liberty, Iowa
Annika Vande Krol, Decorah, Iowa
Casey Weber, Carroll, Iowa
Elizabeth Wiebke, Owatonna, Minn.

**ALTO II**
Tatiana Adams, New Hampton, Iowa
Genevieve Ehlers, Clinton, Iowa
Kia Feik, Hudson, Wis.
Lily Kime, Sac City, Iowa
Janet Irankunda, Coon Rapids, Minn.
Karoline Johnson, Decorah, Iowa
Payton Knutson, Owatonna, Minn.
Jane Peña, Minneapolis, Minn.
Allison Peters, Mankato, Minn.
Cydney Rose, Reinbeck, Iowa
Alex Shaw, Council Bluffs, Iowa
Marta Springer, Cleveland, Minn.

**TENOR I**
Nathan Baldwin, Marion, Iowa
Steven Holkesvik, Decorah, Iowa
Dell May, Mendota, Ill.
Jackson Mulgrew, Dubuque, Iowa
Sam Naumann, Peosta, Iowa
Lucas Ruge-Jones, San Marcos, Texas
J.J. Schrick, Moline, Ill.
Brandon Trueblood, Fort Dodge, Iowa

**TENOR II**
Arlen Bonson-Anderson, Minneapolis, Minn.
Harrison Hoffman, White Bear Lake, Minn.
Cory Hummel, Minneapolis, Minn.
Riley Peters, Marion, Iowa
Brady Pierce, Cuero, Texas
Sam Poppen, West Union, Iowa
Ben Rieckhoff, Waukesha, Wis.
Zach Smith, Fairfield, Iowa
Alex Streitz, Minneapolis, Minn.

**BASS I**
Kurt Anderson, Maple Grove, Minn.
Matthew Espey, Clinton, Iowa
Mitchell Gage, New Hampton, Iowa
Nathan Hemming, Madison, Wis.
Oliver Leafblad, Watkins, Minn.
Andrew Lindstrom, St. Louis Park, Minn.
Caleb Linville, Golden, Colo.
Zane Kittleson, Westfield, Wis.
Tyler Mattson, Indianola, Iowa
Brian Murman, Fort Dodge, Iowa
Jake Noble, Plymouth, Minn.

**BASS II**
Gabriel Brovege-Trossen, Buffalo, Minn.
Xavier Conzet, Woodbury, Minn.
Tyler Dostal, Decorah, Iowa
Bradley Kavacovich, Bemidji, Minn.
John Kuntz, Eagan, Minn.
Noah Lauer, Cedar Rapids, Iowa
David Lee, St. Paul, Minn.
Jake Mester, Andover, Minn.
Jacob Schultz, Minnetonka, Minn.

**ORGANIST**
Brad Schultz ’07, organ

**MUSIC ORGANIZATIONS OFFICE**
Eric Ellingsen ’99
Coordinator for Music Tours and Marketing, Choral
Kaysie Peterson ’13
Coordinator for Music Tours and Marketing, Instrumental
Kayla Scholl
Coordinator for Dorian Festivals and Camps
LUTHER DORIAN FESTIVALS AND SUMMER PROGRAMS
Luther College hosts hundreds of middle and high school student musicians at seven annual Dorian Festivals and Summer Programs. Participants receive private instruction, ensemble coaching, and performance opportunities in Luther’s Noble Recital Hall and Center for Faith and Life.

Dorian Middle School Summer Camp
June 11–17, 2017

Dorian High School Summer Camp
June 18–24, 2017

Dorian Keyboard Festival
Nov. 10–12, 2017

Dorian Vocal Festival
Jan. 13–15, 2018

Dorian Orchestra Festival
Feb. 11–12, 2018

Dorian Band Festival
March 4–5, 2018

Dorian Choral Invitational Festival
April 2018

For information, contact
Kayla Scholl, coordinator
Dorian Music Festivals and Camps, Luther College
(563) 387-1389
schoka02@luther.edu
dorian.luther.edu

Vocal Music at Luther

Opera scenes are performed every November and January. Pictured here is a scene from Gounod’s Faust.

Vocal Program
- Generous renewable scholarships
- Weekly applied voice lessons
- 12 applied-voice faculty
- Vocal coachings available
- Courses in lyric diction, vocal literature, and pedagogy
- Opera scenes in fall semester and January Term
- Fully staged opera productions in spring semester

Choral Program
Six choirs, pictured on opposite page

Other Ensemble Opportunities
- Faculty-sponsored chamber ensembles including Jubilus, a chamber ensemble specializing in classical music
- Vocal Jazz, an auditioned mixed ensemble, performs alone and with Jazz Orchestra and Jazz Band
- Collegium Musicum, early music ensemble

A fully staged opera is performed every May. Pictured here is the 2016 production of The Merry Widow by Franz Lehár.
For more information about vocal music at Luther College, visit luther.edu/music/vocal-performance.

Aurora, Jennaya Robison ’96, conductor; 100-voice first-year women's choir

Cathedral Choir, Jennaya Robison ’96, conductor; 95-voice sophomore mixed touring choir

Norsemen, Andrew Last ’97, conductor; 70-voice first-year men's choir

Collegiate Chorale, Andrew Last ’97, conductor; 92-voice upper-class mixed touring choir

Cantorei, Jill Wilson, conductor; 65-voice women's choir

Nordic Choir; 66-voice flagship touring choir of Luther College
Music at Luther

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help to define what it means to be human. Here, creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 800 student musicians. Our students participate in large ensembles, faculty-coached chamber groups, private lessons, and master classes. Nearly 275 music majors study music theory/ear training, history, education, jazz, composition, church music, and performance.

For more information about Luther’s music program, visit the Luther College music website, music.luther.edu.

Luther College • luther.edu
Founded in 1861 by Norwegian immigrants, Luther College provides its 2,150 students with a classic liberal arts education.

Luther offers more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with an environmental and service ethos.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.

Arrange a campus visit
visit.luther.edu, admissions@luther.edu, or (800) 458-8437
Luther College, 700 College Drive, Decorah, Iowa 52101