Luther College
Cathedral Choir
Jennaya Robison, conductor

From Darkness to Light: 2014 Spring Tour
Cathedral Choir is one of six auditioned choirs at Luther College in Decorah, Iowa. The ensemble comprises select singers, drawn primarily from the sophomore class with select junior and senior members.

Cathedral Choir participates actively in campus worship, in the Christmas at Luther concerts, and at special events and concerts during the academic year, including an annual spring tour. The choir was honored to perform at the 2010 North Central American Choral Directors Association conference in Minneapolis, conducted by Eric Whitacre, in a session focusing on his compositional process. Cathedral has collaborated with Collegiate Chorale, Nordic Choir and the Luther College Symphony Orchestra to perform major choral/orchestral works such as Brahms’ A German Requiem, Haydn’s Lord Nelson Mass and the 2011 premiere of Luther Mass by Stephen Paulus. These performances have been produced and released by Luther College Recordings.

Active in the creation of new music, Cathedral has premiered choral works by Ola Gjeilo, Mack Wilberg, Daniel Kallman, Sir David Willcocks, Gwyneth Walker, Ben Allaway, Daniel Pinkham, Eric Whitacre, Stephen Paulus, Amy Engelsdorfer, Sandra Peter, and Jennaya Robison.

JENNAYA ROBISON

In demand as a conductor, clinician, and soprano, Jennaya Robison is an associate professor of music at Luther College, Decorah, Iowa. She conducts Aurora (first-year women) and Cathedral Choir (sopranos, mixed voices) and teaches conducting and voice. She taught at the University of Arizona and the University of New Mexico and has conducted orchestras at the University of Arizona and Luther College. From 2002 to 2005, Robison was Guest Alumni Lecturer at Luther. As a public school educator, she directed choral activities at high schools in Eagan, Minnesota, and Nora Springs, Iowa.

Robison debuted as a soprano in 2010 with the Tucson Symphony in Handel’s Messiah and has sung as a soloist with organizations such as the Arizona Opera, Scottsdale Symphony, St. Andrews Bach Society, Tucson Masterworks Chorale, University of Arizona Choirs and Symphony Orchestra, Rochester Choral Arts, and Luther’s Symphony Orchestra. Her primary area of research is in vocal health within the choral ensemble, on which she has presented lectures and workshops at state ACDA conventions. Robison was the keynote speaker for the Arizona National Association of Teachers of Singing convention in 2012 and has been a conductor and clinician at such festivals as Tuning at Tahoe, Dorian Vocal Festival at Luther College, and Let’s Sing! Festival in Chicago, Illinois.

Robison has a doctor of musical arts in choral conducting with a minor in voice performance from the University of Arizona, a master of music in conducting and voice from the University of New Mexico and a bachelor of arts in music with an emphasis in music education and voice performance from Luther.
**PROGRAM**

**O Clap Your Hands**  
Ralph Vaughan Williams (1872–1958)  
*Galaxy Music*

**PART I: THE LIGHT OF COMFORT**

**O Jesu Christ, meins Lebens Licht, BWV 118**  
J. S. Bach (1685–1750)  
*Lilypond*  
*(sung in German)*  
O Jesu Christ, light of my life,  
my refuge, my comfort, my trust,  
on earth I am only a guest,  
and the burden of sins weighs heavily upon me.  
—Martin Behm (1557–1622)

**Abide with Me**  
William H. Monk  
*arr. Moses Hogan (1957–2003)*  
*Hal Leonard*

**I Will Lift Mine Eyes**  
Jake Runestad (b. 1986)  
*Hal Leonard*

**PART II: THE LIGHT OF INCARNATION**

**Chorale no. 12: Break Forth, O Beauteous, Heavenly Light, BWV 248**  
J. S. Bach (1685–1750)  
Johann von Rist (1607–1667)

**And Every Stone Shall Cry**  
Bob Chilcott (b. 1955)  
*Oxford University Press*

**Gloria Dios from Misa Criolla**  
Ariel Ramirez (1921–2010)  
*Lawson-Gould Music Publishers*  
*(sung in Spanish)*  
Gloria! From the valley,  
And for his children peace.  
We will praise thee.  
And we will bless thee.  
We adore thee. We glorify thee.  
Now let us thank thee.  
O Lord God our heav’ly king,  
God, the Father who can do all things.  
Lord God, our own Jesus Christ, son of heaven.  
O Lord God, sweet lamb of God,  
Son of the Father, O Lord, forgive the sins of your children,  
And have mercy upon us.  
O Lord, forgive the sins of your children,

**INTERMISSION**

**Exsultate Deo**  
Hans Leo Hassler (1564–1612)  
*Arista Music Company*  
*(sung in Latin)*  
Sing we merrily unto God our strength,  
make a cheerful noise unto the God of Jacob.  
Take the psalm, bring hither the tabret,  
the merry harp with the lute.  
Blow up the trumpet in the new-moon,  
even in the time appointed,  
and upon our solemn feast-day.  
—Psalm 80: 1–3

**PART III: THE LIGHT OF WONDER**

**O Praise to Thee, My God This Night**  
Thomas Tallis (c. 1505–1585)  
*arr. Jennaya Robison*

**Stars**  
Eriks Ešenvalds (b. 1977)  
*Musica Baltica*

Alone in the night on a dark hill,  
with pines around me spicy and still,  
and heaven, a heaven full of stars over my head,  
white and topaz and misty red;  
Oh the aeons cannot vex or tire;  
The done of heaven great hill  
and myriads with beating hearts of fire,  
heaven full of stars, heaven full of stars.  
—Sara Teasdale (1884–1933)

**PART IV: THE LIGHT OF LOVE**

**Light Everlasting**  
Olaf C. Christiansen (1901–1984)  
*Neil A. Kjos Music Co.*

**Ubi Caritas**  
Ola Gjeilo (b. 1978)  
*Walton Music*  
*(sung in Latin)*  
Where charity and love are, God is there.  
The love of Christ has gathered us together.  
Let us rejoice and be glad in it.  
Let us revere and love the living God.  
And from a sincere heart let us love one another. Amen.
Amor de mi alma
Z. Randall Stroope (b. 1953)
Walton Music
(sung in Spanish)
I was born to love only you;
My soul has formed you to its measure
I want you as a garment for my soul.

Your very image is written on my soul;
Such indescribable intimacy
I hide even from you.

All that I have, I owe to you;
For you I was born, for you I live,
For you I must die, and for you
I give my last breath.
—Garcilaso de la Vega (c. 1501–1536)

PART V: THE LIGHT OF JESUS

I believe this is Jesus
Traditional Spiritual
Augsburg Choral Library

True Light
Keith Hampton (b. 1957)
Earthsongs

Beautiful Savior
F. Melius Christiansen (1871–1955)
Augsburg Publishing House

(optional) O Light of Life
Mack Wilberg

Spoken interjections
Psalms 27:1
From The Dwelling Place of Light, Susan Palo Cherwien, admin. Augsburg Fortress, 2002; Isaiah 60:1; Isaiah 9:2; Isaiah 60:19; 1 John 2:8–10; Ephesians 5:8; Matthew 5:14–16; 1 John 1:5

Sung interjections
Creator of the Stars of Night: text: Latin hymn, 9th cent.; tr. Hymnal 1940, alt., text © 1940 Church Pension Fund, admin. Church Publishing Incorporated. All rights reserved.
Creation Bloomed When God First Spoke: text, Carol Gilbertson; music, Gregory Peterson.
As the Dark Awaits the Dawn: text, Susan Palo Cherwien, b. 1953
Creator of the Stars of Night: text: Latin hymn, 9th cent.; tr. Hymnal 1940, alt., text © 1940 Church Pension Fund, admin. Church Publishing Incorporated. All rights reserved.
I Want to Walk As a Child of the Light, text: Kathleen Thomerson, b. 1934; music: Kathleen Thomerson, b. 1934
CATHEDRAL CHOIR ROSTER

Soprano I
Mimi Cullen, Mequon, Wis.
Lisel Edberg Caldwell, Stillwater, Minn.
Katelyn Evenson, La Crescent, Minn.
Connor Hoff, Hendrum, Minn.
Janelle Holt, Decorah, Iowa
Laura Oker, Chicago, Ill.
Sarah Rickertsen, Eagan, Minn.
Saydi Stewart, Spencer, Wis.
Ashley Tewes, Albert Lea, Minn.

Soprano II
Ellen Badger, Duluth, Minn.
Sarah Bowman, Fergus Falls, Minn.
Erin Bradley, Grand Forks, N.D.
Shayla De Jong, New Sharon, Iowa
Elyssa Eull, St. Michael, Minn.
Kayla Harwick, Rochester, Minn.
McKenzie Jones, Thompson, N.D.
Katherine Kovacovich, Bemidji, Minn.
Emily Lange, Atkins, Iowa
Makayla Marinack, Almond, Wis.
Hannah Sackett, Becker, Minn.
Callie Sonnek, North Mankato, Minn.
Laura Thoms, Bellevue, Iowa
Kaitlin Thune, Mount Vernon, Iowa
Jessica Wong, Rosemount, Minn.

Alto I
Katharine Bergman, Cedar Rapids, Iowa
Hannah Burmah, Geneseo, Ill.
Megan DesRochers, Appleton, Wis.
Brittany Engstrom, Fort Atkinson, Wis.
Rachel Fye, Pella, Iowa
Anna Jeide, Golden Valley, Minn.
Jessi Kauffmann, Ankeny, Iowa
Ally Klug, Spring Valley, Wis.
Michaela Mathews, Woodbury, Minn.
Olive Peterson, Stillman Valley, Ill.
Erika Storvick, Woodbury, Minn.
Rachel Wiebke, Owatonna, Minn.

Alto II
Allison Bansen, Monmouth, Ore.
Kate Gerike, Chaska, Minn.
Cora Glaser, New Hampton, Iowa
Amanda Hayden, La Crosse, Wis.
Katelyn Jansson, Lanark, Ill.
Hailey Johnson, Centennial, Colo.
Caitlin Marschall, Waukesha, Wis.
Hannah Mick, Waverly, Iowa
Solveig Orngard, Pilot Mound, Iowa
Christie Owens, Fullerton, Calif.
Eleanore Sell, Eagan, Minn.
Jessica Tan, Austin, Minn.
Allison Weber, Oregon, Wis.

Tenor I
Michael Bruins, Rosemount, Minn.
Spencer Hackler, Dover, Minn.
Philip Hanson, Cottonwood, Minn.
Will Heller, Cedar Rapids, Iowa
Ben Jerke, Hancock, Minn.
Carter Johnson, Hudson, Wis.
Brandon Peck, Stillwater, Minn.
Benjamin Peterson, Armstrong, Iowa
Leif Vandersteen, St. Paul, Minn.

Tenor II
Christian Borne, Richfield, Minn.
Jonathon Boyle, Mason City, Iowa
Alex Brandt, Swea City, Iowa
Michael Ehrecke, Davenport, Iowa
Paul Gustafson, Bloomington, Minn.
Alvin Kim, Prior Lake, Minn.
Jesus Lucero, Broomfield, Colo.
James Mueller, Elmhurst, Ill.
Kyle Nicoll, Cresco, Iowa

Bass I
Steven Abdo, Iowa City, Iowa
Matt Borchard, Savage, Minn.
John Doorenbos, Grinnell, Iowa
Grant Goss, Des Moines, Iowa
Anders Hopkins, Newton, Iowa
Isaac Johnson, Hastings, Minn.
Nathan Johnson, Shakopee, Minn.
Ehren Kluge, Hudson, Wis.
Jake Kruse, Marshall, Wis.
Jack Rosenwinkel, Villa Park, Ill.
Fred Scaife, Rushford, Minn.
Josue Silva, Chicago, Ill.
Evan Woodard, Bettendorf, Iowa

Bass II
Ben Beaupre, Maple Grove, Minn.
Benjamin Peterson, St. Paul, Minn.
Blake Potthoff, Dunnell, Minn.
Peter Storvick, Woodbury, Minn.
Ethan Taylor, Fergus Falls, Minn.

RECORDINGS Available in the lobby

Recent recordings of the Cathedral Choir include the Christmas at Luther 2012 DVD and the Christmas at Luther 2012 and 2013 CDs featuring choral, brass, and orchestral pieces; and Celebrate 150 Years with Luther College, featuring the Luther Mass by Stephen Paulus. You may also order these and other recordings online at http://music.luther.edu or by calling the Luther College Book Shop at (888) 521-5039.
Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Music is much more than a gift, though. It’s an integral part of the community of faith and the community of learning on campus. The arts are fundamental to the liberal arts experience at Luther; they help define what it means to be human. Here creative scholarship, personal growth, worship, and social relations merge to create an understanding of the wholeness of life.

The vibrancy of Luther’s music program is rooted in a balance between the academic rigor of our acclaimed music major and the numerous opportunities for study and performance by students from all disciplines across campus.

The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, two jazz bands, and nearly 1,000 student musicians. Our students perform in large ensembles, faculty-coached chamber groups, private lessons, and master classes. More than 300 music majors study music theory, ear training, history, education, composition, church music, and performance. It all adds up to one of the largest collegiate music programs in the world!

**Luther College**

Founded in 1861 by Norwegian immigrants, Luther College provides its 2,500 students with a classic liberal arts education.

Luther offers more than 60 majors and pre-professional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with a service ethic.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.

**To arrange a campus visit, call the Admissions Office at (800) 458-8437.**

Email: admissions@luther.edu
Web: www.luther.edu
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