

KWLC Fall Semester 2011

The Fall 2011 schedule is here! From Rock, to Dubstep, Classical to Jazz, KWLC is serving up a bit of everything on the platter of commercial-free radio broadcasting this semester. Shows marked with an asterisk are web-only and stream online at luther.edu/kwlc.

Monday

8–9 PM: Mike Jungbluth (Rock)*
9-10 PM: Logan Langley and
Andrew Meland (Variety Hour)*
10-11 PM: Bianca Lutchen (Rock)
11-12 AM: Cate Anderson (Rock)
12-1 AM: Rahul Patle and Perran
Wetzel (House/Dubstep)

Tuesday

9–10 PM: Kenza Sahir (Acoustic
Rock)*
10–11 PM: Quincy Voris (Rock)
11–12 AM: Gunnar Halseth (Rock)
12–1 AM: Georgia Windhorst
(Rock)

Wednesday

8 – 9P: Travis Houle (Rock)*
9 – 10P: Erik Sand and Sam Zook
(Rock/Folk Rock)*
10 – 11P: Joe Thor (Rock)
11 – 12A: Kelsey Simpkins (Rock)
12 – 1A: Carl Sorenson (Rock)

Thursday

*9 – 10P: Ryan Castelaz (Rock)
10 – 11P: Seth Duin (Rock)
11 – 12A: Katherine Mohr (Rock)
12 – 1A: Michael Crowe (Loud
Rock)

Friday

*8 – 9P: Peter Jarzyna (Rock)
*9 – 10P: Dylan Hinton (Rock)
10 – 11P: Josh Bacon and Jamison
Ash (Rock)
11 – 12A: Michaela Peterson
(Rock)
12 – 1A: Marissa Schuh (Rock)

KWLC Fall Semester 2011, cont.

Saturday

- 7 – 8A: Lilli Petsch-Horvath (Classical)
- 8 – 9A: Hannah Strack (Broadway)
- 9 – 10A: Thando May (Afro-Pop)
- 10 – 11A: Marin Nycklemoe (Blues)
- 11 – 12P: Noah Lange (Bluegrass/Folk)
- 12 – 12:50P: Margaret Yapp (Folk)
- 12:50 – 4:30P: Fall Football Coverage
- 4:30 – 5P: Kyle Holder (Rock)
- 5 – 6P: Cole Matteson (Folk/Bluegrass)
- 6 – 7P: Ashley Urspringer (Rock)
- 7 – 8P: Rose Weselmann (Rock)
- 8 – 9P: Gene Halverson (Rock)
- 9 – 10P: Insouchivy Suos (World)
- 10 – 11P: Megan Creasey (Elec. Rock)
- 11 – 12P: Walker Nyenhuis (Rock)
- 12 – 1A: Anthony Chase (Hip-Hop/Electronic)

Sunday

- 7A – 12P: Sunday Services
- 12 – 1P: Maren Quanbeck (Classical)
- 1 – 2P: Alex Robinson (Classical)
- 2 – 3P: Matt Lind (Classical)
- 3 – 4P: Michael Peterson (Classical)
- 4 – 5P: Leif Larson (Jazz)
- 5 – 6P: Kevin Coughenour (Jazz)
- 6 – 7P: Ted Olsen (Jazz)
- 7 – 8P: Fred Burdine (Jazz)
- 8 – 9P: David Clair (Jazz)
- 9 – 10P: Carl Cooley (Jazz/Rock)
- 10 – 11P: Emily Cochrane (Rock)
- 11 – 12A: Matt Dickinson (Rock)
- 12 – 1A: Kelsey Forman (Rock)

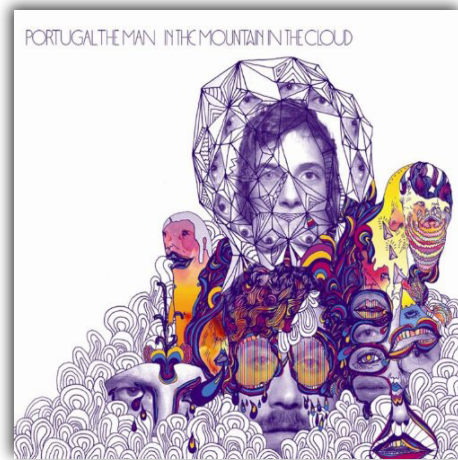
Album Review

Portugal. The Man - *In the Mountain in the Cloud*

Portugal. The Man has cultivated quite a buzz in the last few years. While part of this is due to their relentless recording and release schedule - they've released seven albums in six years, each better-received than the last - a bigger part is that they're really, *really* good. *In the Mountain in the Cloud* is a seriously quirky, kinetic album, swinging from the reverb-drenched atmospherics of mid-seventies Pink Floyd to contemporary, MGMT-style electronica at the stomp of a fuzz pedal.

Lead singer John Gourley has a marvelous ear for melody, and an awesome falsetto with which to stick them in your head for the better part of a week. The group's bassist and keyboard player join him on backing vocals on a good portion of the album's eleven songs. None of the unevenness from their earlier records remains here: from album opener *So American* to the fantastic choral climax of *Sleep Forever*, Portugal. The Man deliver a forty-five minute string of great songs.

Every track of *In the Mountain in the Cloud* is distinctive, while remaining part of a cohesive whole. This is the sound of a band bursting out from the crowd of fuzzy, vaguely experimental indie-rock groups and planting a flag firmly at the forefront. There's a reason this record has been at the top of the college radio charts (including that of KWLC) since its release in July: it's one of the year's best releases.





Album Review

Emmy the Great - *Virtue*

Of all the albums I expected to think of when listening to Emmy the Great's good-but-with-problems sophomore album, *Virtue*, the late Elliott Smith's *Figure 8* was not the first. Coming from the London indie-folk scene of the late 2000's, her first album garnered comparisons to Laura Marling, whose own debut was released the year before. And while the album was both wordy and folksy, the songs of *First Love* were grounded in a tangible present, and not in the impressionistic worlds of Marling's. Emmalee Moss's hiccupy, poppy vocal stylings made the comparison even more of a stretch, despite the shared minimalistic, girl-and-her-guitar production stylings.

Virtue throws that all out the proverbial window - sort of. While the album's production could be in no way described as minimalistic, Emmy the Great's compositions remain as embedded in the "three chords and the truth" ethos as ever. Hearing pulsing synths, choirs, immaculately-produced electric guitars and string sections creep up and over these ten songs full of striking, poignant lyricism is disappointing, and the similarity to Elliott Smith's brilliant-but-overproduced *Figure 8* grows more and more striking.

But like Smith, Emmy the Great is a formidable lyricist (though occasionally heavy-handed), and it's to her credit that the album remains heartfelt and honest despite its pop sheen.

Summer Picks

KWLC broadcasts year-round - even during summer break. Here are a handful of the albums that our lovely summer staff enjoyed. Most of them are still spinning on KWLC, so keep your ears open!

June

1, 2, 3 – *New Heaven*
Bon Iver – *Bon Iver*
Cults - *Cults*
Dredg – *Chuckles & Mr. Squeezy*
Gardens and Villa - *Gardens and Villa*
Idiot Glee – *Paddywhack*
Jeff the Brotherhood - *We Are the Champions*
John Maus – *We Must Become the Pitiless Censors of Ourselves*
Kickdrums – *Meet Your Ghost*
Motopony – *Motopony*
Santa – *White Noise Bed*
Vetiver – *The Errant Charm*
The Wooden Birds - *Two Matchsticks*

July

Dirty Mittens – *Heart of Town*
Faces on Film – *Some Weather*
Fruit Bats – *Tripper*
Metronomy – *The English Riviera*
Portugal. The Man – *In the Mountain, in the Cloud*
Release the Sunbirds – *Come Back to UsTele*
San Cisco – *Golden Revolver*
She Keeps Bees – *Dig On*
Smoke Fairies – *Through Low Light and Trees*
Teddybears – *Devil's Music*
Ty Segall – *Goodbye Bread*
Washed Out – *Within and Without*

August

Canon Blue – *Rumspringa*
Cymbals Eat Guitars – *Lenses Alien*
The Decemberists – *An iTunes Session*
Jacuzzi Boys - *Glazin'*
Maria Taylor – *Overlook*
The Pack A.D. - *Unpersons*
Peter Wolf Crier – *Garden of Arms*
Prophets and Kings – *Prophets and Kings*
Stephen Malkmus and the Jicks – *Mirror Traffic*
They Might Be Giants – *Join Us*
The War on Drugs – *Slave Ambient*
We Are Augustines – *Rise Ye Sunken Ships*

New & Upcoming Releases

We at KWLC look forward to new albums by our favorite artists just as much as you do. Here are a handful of new releases coming over these next few weeks.



Mastodon - *The Hunter*

Critics - from *The New Yorker* to *Metal Hammer* - have raved over the American sludge/prog-metal act since 2002's *Remission*. Five albums later, they've still got it. (September 26th, Reprise)



Wilco - *The Whole Love*

Everyone's favorite alt-country group since the release of *Yankee Hotel Foxtrot* of returns to the studio, on a label of their very own. (September 27th, dBpm)



We Were Promised Jetpacks - *In the Pit of the Stomach*

Sophomore record from the Scottish post-punk revival group. Apart from having an awesome name, they're labelmates with Frightened Rabbit and The Twilight Sad. (October 4th, Fat Cat Records)



Feist - *Metals*

One of the most successful solo artists to emerge from the Canadian music machine that is Broken Social Scene, this is the Canadian songstress's fourth solo album. (October 4th, Cherrytree Records)



Mutemath - *Odd Soul*

The New Orleans-based rock outfit releases their third CD, four years after they struck YouTube gold with the filmed-backwards music video for *Typical*. (October 4th, Teleprompt Records)

What is KWLC?

Once described by a particularly sagacious young man or woman as “what would happen if John Lennon, John Coltrane, Beck, Ani di Franco, Muddy Waters and Mozart came together to form an unstoppable supergroup,” KWLC has provided Luther College and the Decorah area with independent, commercial-free radio since December 18th, 1926. KWLC broadcasts on-air 10 PM - 1 AM every weekday night and 7 AM - 1 AM on weekends, with additional online-only streaming hours.

What is the AM?

The AM is the written voice of KWLC, produced in-house by members of the staff. Every two weeks, you can check out a new edition of the AM to read news from the station, get reviews on the latest and greatest albums and stay in touch with the local music scene. The AM is free to all, so take a copy, read it, and then give it to a friend. Just make sure to recycle it when you're done. Thanks.

Contributions

Interested in contributing? Have questions or comments respecting the Alternative Media? Contact Noah Lange ('14) at langno01@luther.edu.

