OUT OF DARKNESS, LIGHT!
CHRISTMAS AT LUTHER 2016
In this Advent season of great joy and anticipation, it is a pleasure to welcome you to the 35th annual *Christmas at Luther*.

We come together, at the darkest time of the year, to celebrate the birth of Jesus and to be emboldened by a message of hope and peace on earth. The extraordinary music you are about to hear—from Bach’s *Gloria* to a Nigerian carol to quiet hymns—calls us out of the dark night and into the light of God’s love.

At Luther College, music connects us to one another and to the larger world. Luther’s rich musical tradition is one of the many ways we affirm the liberating power of faith and learning. On behalf of the Luther community, I would like to thank the more than 600 talented student musicians and Luther faculty and staff who come together to make this annual event the centerpiece of our Christmas celebration.

In challenging and uncertain times, the gospel of John reminds us that “the light shines in the darkness, and the darkness did not overcome it” (John 1:5). May that light illuminate our hearts and our world this Advent season and throughout the year.

Soli Deo Gloria!

Paula J. Carlson, Ph.D.
President
Thursday, December 1, 5:45 p.m.
Friday, December 2, 6:30 p.m. and 9:15 p.m.
Saturday, December 3, 7:30 p.m.
Sunday, December 4, 2:30 p.m.

Center for Faith and Life
Luther College, Decorah, Iowa

Luther College will be recording all performances. We ask that all electronic devices be turned off and silenced. No recording devices or cameras are permitted.

If for any reason you need assistance during the performance, please find an usher, located near each entrance.

We request that the audience hold its applause until the completion of the concert.

Photos of the concerts can be found under “events” at luthercollege.photoshelter.com/galleries.
INTROIT: LET ALL MORTAL FLESH KEEP SILENCE
French folk tune, 17th century
Symphony Orchestra

KYRIE (FROM REQUIEM, OP. 9)
Maurice Duruflé (1902–1986)
Text: sung in Greek
Combined choirs, Symphony Orchestra,
and organ
Lord have mercy,
Christ have mercy,
Lord have mercy.

NARRATION:
From the Dwelling Place of Light
by Susan Palo Cherwien

GLORIA (FROM MASS IN B-MINOR, BWV 232)
J.S. Bach (1685–1750)
Text: sung in Latin
Cathedral Choir, Collegiate Chorale,
Nordic Choir, Symphony Orchestra,
and organ
Glory to God in the highest.

ET IN TERRA PAX (FROM MASS IN B-MINOR, BWV 232)
J.S. Bach (1685–1750)
Text: sung in Latin
Nordic Choir, Symphony Orchestra,
and organ
And on earth, peace to all of good will.

NARRATION:
Isaiah 58:9b–11

ALLELUIA
Sven Lekberg (1899–1984)
Cathedral Choir

O COME, O COME, EMmanuel
arr. Julian Wachner (1969–)
Audience is invited to stand and sing
Verse 1 Women:
O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.

Refrain (All):
Rejoice! Rejoice! Emmanuel
Shall come to you, O Israel.

Verse 2 Men:
O come, O Wisdom from on high,
Embracing all things far and nigh,
In strength and beauty come and stay;
Teach us your will and guide our way.

Refrain (All)

Verse 3 All:
O come, O Dayspring, come and cheer;
O Sun of justice, now draw near.
Disperse the gloomy clouds of night,
And death’s dark shadow put to flight.

Refrain (All)

O COME, ALL YE FAITHFUL
arr. Dan Forrest (1978–)
Combined choirs, Symphony Orchestra
O come, all ye faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;
O come, let us adore Him,
Christ the Lord!

Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of heav’n above.
Glory to God, all glory in the highest.
O come, let us adore Him,
Christ the Lord!

Yea, Lord, we greet Thee,
Born this happy morning,
Jesus, to Thee be all glory giv’n.
Word of the Father, now in flesh appearing;
O come, let us adore Him,
Christ the Lord!
Variations on a Burgundian Noël
André Fleury (1903–1995)
Organ solo

Arma Lucis (excerpt)
Jackson Berkey (1942–)
Text: sung in Latin
Collegiate Chorale
Alleluia, as dawn was breaking into day, Cecilia cried out saying: “Courage, soldiers of Christ, cast away the deeds of darkness and put on the armor of light.”

Still, Still Night
arr. Jackson Berkey (1942–)
Aurora, harp, and violin
Silent night, holy night. Son of God, love’s pure light, Radiant, beams from thy holy face, With the dawn of redeeming grace, Christ the savior is born! Alleluia! Jesus, Lord, at thy birth.

Silent night! Holy night! Shepherds quake at the sight; Glories stream from heaven afar. Heav’nly choirs sing Alleluia! Christ the savior is born! Jesus, Lord, at thy birth!

Silent night, holy night, All is calm, all is bright, Round yon Virgin Mother and Child, Holy infant so tender and mild. Sleep in heavenly peace.

Son of God. Alleluia. Still, still night, alleluia.

I Want to Walk as a Child of the Light/Bring a Torch, Jeanette, Isabella
arr. Cathy Moklebust/James C. Smith
Luther Ringers

Betelehemu
arr. Wendell Whalum (1931–1987)
Text: sung in Yoruba
Norsemen, percussion
We are glad that we have a Father to trust. We are glad that we have a Father to rely upon
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise be to Him.
We thank Thee for this day, Gracious Father.
Praise be to Thee, Merciful Father.

Hark, the Herald Angels Sing
Audience is invited to stand and sing
Hark the herald angels sing, “Glory to the newborn king! Peace on earth and mercy mild, God and sinners reconciled.”
Joyful, all you nations rise; Join the triumph of the skies; With angelic host proclaim: “Christ is born in Bethlehem!”
Hark! The herald angels sing, “Glory to the newborn King!”

Christ, by highest heav’n adored, Christ, the everlasting Lord! Late in time behold him come, Offspring of a virgin’s womb. Veiled in flesh the Godhead see! Hail, incarnate Deity! Pleased as man with us to dwell, Jesus, our Emmanuel! Hark! The herald angels sing: “Glory to the newborn King!”

Hail the heav’n-born Prince of peace! Hail the Son of righteousness! Light and life to all he brings, Ris’n with healing in his wings. Mild He lays His glory by, Born that we no more may die, Born to raise each child of earth, Born to give them second birth. Hark! The herald angels sing “Glory to the newborn King!”
III. The Pines of the Janiculum (from Pines of Rome)
Ottorino Respighi (1879–1936)
Symphony Orchestra

Narration:
by Wendell Berry

O Magnum Mysterium
Jakob Handl (1550–1591)
Text: sung in Latin

Aurora
O great mystery,
And wondrous sacrament,
That animals should see
The new-born Lord
Lying in their manger.
He is born.

The Yearning
Craig Courtney (1948–)
Text: Susan Bentall Boersma
Norsemen, piano

There is a yearning,
In hearts weighed down by ancient grief,
And centuries of sorrow.
There is a yearning in the hearts that in
the darkness hide
And in shades of death abide,
A yearning for tomorrow.

Emmanuel, within our hearts,
The yearning.

There is a yearning,
That fills the hearts of those who wait
The day of His appearing.
There is a yearning,
When all our sorrows are erased,
And we shall see the One who placed
within our hearts
The yearning.

The Birthday of a King
William H. Neidlinger (1863–1924)
arr. Ken Berg (1955–)
Cantorei, flute, and piano

In the little village of Bethlehem,
There lay a Child one day;
And the sky was bright with a holy light
O’er the place where Jesus lay.

Alleluia! Oh, how the angels sang,
Alleluia! How it rang!
And the sky was bright with a holy light,
’Twas the birthday of the King.

’Twas a humble birthplace, but oh,
How much God gave us that day,
From the manger bed what a path has
led;
What a perfect, holy way.

Carol of the Magi
John Rutter (1945–)
Cathedral Choir, cello, and organ

We rode all night through fields of
darkness,
Our guiding light the Eastern star;
We came to Bethlehem, we all were
weary:
We’d travelled far that night, we’d
travelled far.
We heard that here we’d find Messiah,
Foretold by seers from days of old;
We looked for palaces and found a
stable:
Could it be here, so bare and cold?
We entered in and there we saw him;
It seemed we’d known him from long
before:
A child like any child, yet somehow
different:
The face of every child in him we saw.
We’d brought him gifts, and now we
offered them;
We knelt down low in silent prayer.
With eyes that seemed to know both joy
and sadness
The child looked down as we knelt there.
So long ago, yet I remember,
That child who lay at Mary’s knee;
How strange that every child seems so
much like him:
His is the face I seem to see.
I WANT TO WALK AS A CHILD OF THE LIGHT
Kathleen Thomerson (1934–)
setting by Gregory Peterson ’83
Audience is invited to stand and sing

Text: Kathleen Thomerson, b. 1934
Music: HOUSTON, Kathleen Thomerson
Text and music © 1970, 1975 Celebration

Dedication:

1 I want to walk as a child of the light. I want to
2 I want to see... the brightness of God. I want to
3 I'm looking for... the coming of Christ. I want to

follow Jesus. God set the stars to give
look at Jesus. Clear Sun of righteousness,
be with Jesus. When we have run... with

light to the world. The star of my life is Jesus.
patience the race, we shall know the joy of Jesus.

Refrain

In him there is no darkness at all. The night and the
day are both alike. The Lamb is the light of the
city of God. Shine in my heart, Lord Jesus.
Narration:
Excerpt from Today by William Stafford

All My Heart This Night Rejoices
Z. Randall Stroope (1953–)
Collegiate Chorale

All my heart, all this night rejoices,
As I hear far and near sweetest angel voices,
“Gloria, Gloria, in excelsis Deo!”
All the air, ev’rywhere, “Gloria!”
Come let us all both great and small sing “Gloria!”

Hail the star where hope is burning,
“Gloria!”
Love, Who with love is ever yearning,
“Gloria!”

Come and dwell in glory forever and ever.
Far on high in joy that can alter never.

¡Llega La Navidad!
(Christmas Is Coming)
Ramón Díaz (1901–1976)
ar. Juan Tony Guzmán ’90
Text: sung in Spanish
Cantorei, percussion

Joy! It is Christmas day!
Little Jesus brings to us,
Unto us the gift of peace,
Let us sing and shout Hosanna!
And His blessing we’ll receive.

Three Kings from the Orient seek Him,
With their praises and goodwill,
Bringing joy and celebration,
For a merry Christmas day.

Come, rejoice in Bethlehem,
Born a child, the Savior,
Honor to His reign.

Let us praise the goodwill,
Of the King of All,
Bringing love and peace.

Bogorditse Devo (from All-Night Vigil, Op. 37)
Sergei Rachmaninov (1872–1943)
ed. Richard Apperley
Text: sung in Church Slavonic
Nordic Choir

Virgin mother of God,
hail, Mary, full of grace,
the Lord is with thee:
Blessed art thou among women,
and blessed is the fruit of thy womb,
For thou hast brought forth the Saviour
who redeemed our souls.

Still, Still, Still
arr. Mack Wilberg (1955–)
Combined choirs, Symphony Orchestra

Still, still, still
The child’s eyes softly close.
And Mary, breathless, draws Him, weeping,
To her heart made pure for keeping.
Still, still, still,
His bright eyes softly close.

Sing, sing, sing,
He hears and sweetly smiles.
And kneeling, Joseph joins in chorus
With the angels bending o’er us.
Sing, sing, sing,
He hears and sweetly smiles.

Sleep, sleep, sleep.
He breathes a tender sigh,
For soon He’ll wake the world from slumber,
Bringing life and endless wonder,
Sleep, sleep, sleep.
He breathes a tender sigh.
Sleep, Holy Jesus, sleep.

Narration:
Ephesians 5:1–2; 8
**FINALE (FROM KING DAVID)**
Arthur Honegger (1892–1955)
*Text: René Morax, trans. Edward Agate*
*Soprano solo, combined choirs, Symphony Orchestra, organ*

And God said: the day shall dawn
To bring a flow’r, newly born;
From thy stem in fulness growing,
In fragrance sweet, night and morn,
All my people shall adorn,
With breath of life bestowing.
Alleluia!

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**RECORDINGS**
You may purchase a recording of this year’s concert by filling out the order form in the back of this program. Previous *Christmas at Luther* CDs and DVDs are also available on the order form and through the Luther College Book Shop at lutherbookshop.com or (888) 521-5039.

**BROADCASTS**
This year’s concert will air on Iowa Public Radio and Minnesota Public Radio. Please check local listings for broadcast dates and times, or go to luther.edu/christmasbroadcast after December 12.
Choirs
Aurora
Cantorei
Cathedral Choir
Collegiate Chorale
Nordic Choir
Norsemen

Instrumentalists
Luther College Symphony Orchestra
Luther Ringers
(The handbells used by the Luther Ringers are a five-octave set of Schulmerich handbells generously donated by Blanch Kangas of Spokane, Washington.)

Conductors
Daniel Baldwin, Symphony Orchestra
Ann Howard Jones, Nordic Choir
Andrew Last ’97, Collegiate Chorale, Norsemen
Gregory Peterson ’83, Luther Ringers
Jennaya Robison ’96, Aurora, Cathedral Choir
Jill Wilson, Cantorei

College Organist
Gregory Peterson ’83

Narrators
In order of appearance
Claire Palmquise, Cloquet, Minn.
Madeleine Ross, Wayzata, Minn.
Jared Barnes, Fort Worth, Texas
Marie Sauze, Le Cannet, France
Eva Gemlo, St. Paul, Minn.
Jonathan Kuehner, Cedar Falls, Iowa

Candlebearer
Benjamin Robison

Faculty Collaborators
Philip Borter, cello
Carla Hanson, soprano
Nicholas Shaneyfelt, piano

Technical Staff
Paul Atkins, CFL technician
Michael Bartels, program design, set design
Michael Blair, campus pastor
Anne Edison-Albright, campus pastor
Eric Ellingsen ’99, production manager
Laurie Judin-Nelson, professor of Russian studies
Yvonne Kuhlman, interim director of campus programming
Rob Larson, vice president for communications and marketing
Mick Layden ’04, technical media coordinator
Susan Peterson, CFL staff
Bradley Phillips, Ticket Office manager
Kendall Thompson ’86, CFL technician

Special Thanks
Amundson's Clothing
Decorah Greenhouse
Fareway of Decorah
Holiday Pines Tree Farm

Music/Text Credits
Let All Mortal Flesh Keep Silence, ELW; Bach
B-minor Mass, Bärenreiter Urtext; Alleluia, Broude Brothers Ltd.; O Come, O Come Emmanuel, E.C. Schirmer; O Come, All Ye Faithful, Beckenhorst Press, Inc.; Variations on a Burgundian Noël, Kalmus; Arma Lucis, SDG Press; Still, Still Night, Walton Music; I Want to Walk as a Child of the Light, Choristers Guild, Bring a Torch, Jeanette, Isabella, Red River Music; Betlehemu, Walton Music; Hark, the Herald Angels Sing, Oxford University Press; Pines of Rome, Ricordi; O Magnum Mysterium, Treble Clef Music Press; The Yearning, Lorenz Publishing Co.; The Birthday of a King, Hal Leonard Corp.; Carol of the Magi, Collegium Music Publications; I Want to Walk as a Child of the Light, ELW; All My Heart This Night Rejoices, Colla Voce Music, Inc.; ¡Llega la Navidad!, manuscript; Bogoroditse Devo, CPDL; Still, Still, Still, Oxford University Press, Inc.; King David, E.C. Schirmer Music Co.
AURORA

Soprano I
Monica Barron, Munster, Ind.
Jessica Carpenter, Cedar Rapids, Iowa
Taylor Fishwild, Maquoketa, Iowa
Mary Flaherty, Sycamore, Ill.
Maddie Flom-Staab, St. Paul, Minn.
Kailey Gering, Waunakee, Wis.
Annalise Goodell, Augusta, Wis.
Aimee Hampton, Montevideo, Minn.
Miranda Heagney, Warren, Ill.
Karina Hoff, Hortonville, Wis.
Sarah Jennings, Wabeno, Wis.
Iris Johnson, Rock Island, Ill.
Stephanie Kaare, Eden Prairie, Minn.
Sydney Northern, Mukwonago, Wis.
Emily B. Olson, Ames, Iowa
Katelin Parkinson, Freeport, Ill.
Hannah Perendy, Eagan, Minn.
Kailey Poe, Shakopee, Minn.
Anna Pownell, Northfield, Minn.
Lydia Raymond, Edgewood, N.M.
Abby Saner, Onalaska, Wis.
Lindsey Sheldon, Davenport, Iowa
Libby Swartley, Cedar Falls, Iowa
Erika Vik, Rochester, Minn.
Katherine Weston, Cedar Rapids, Iowa

Soprano II
Madeline Ajack, Waukesha, Wis.
Alexis Bahr, Waukon, Iowa
Malia Bennett, Orono, Minn.
Alyssa Bunge, Parker, Colo.
Lizzy DePrenger, Iowa City, Iowa
Bailey Fields, Mantorville, Minn.
Meredith Gade, Rochester, Minn.
Evelyn Galstad, Iowa City, Iowa
Kelly Grba, Bolingbrook, Ill.
Erin Haefner, Byron, Minn.
Brita Holmlund, Chicago, Ill.
Grace Huber, Iowa City, Iowa
Katharine Kennedy, Chaska, Minn.
Caroline Kloster, Hudson, Wis.
Laura Lehman, Minneapolis, Minn.
Grace Onsrud, Minneapolis, Minn.
Shianne Reschke, Westby, Wis.
Grace Seiler, Van Meter, Iowa
Shai Shay, Decorah, Iowa
Grace Simpson, Menomonie, Wis.
Chila Suedel, Minneapolis, Minn.
Lauren Summers, Rockford, Ill.
Emma Tewes, Albert Lea, Minn.
Michelle Tuszy, Merrill, Wis.
Ali Voigt, Decorah, Iowa
Hannah Wollack, Madison, Wis.

Alto I
Emily Anderson, St. Paul, Minn.
Rose Beach, Middleton, Wis.
Sanna Berdahl, Duluth, Minn.
Maggie Breitenstein, Decorah, Iowa
Lauren Bristol, Webster, Minn.
Bethany Carlson, Minneapolis, Minn.
Kelsey Chang, Plymouth, Minn.
Hannah Gross, Sioux City, Iowa
Kiley Korey, Tiskilwa, Ill.
Madeline Kuehn, Plato, Minn.
Cayla Loy, Mantorville, Minn.
Autumn Maas, St. Peter, Minn.
Madeline Market, Lakeville, Minn.
Cassandra Michel, Littleton, Colo.
Emily K. Olson, Granton, Wis.
Michaela Phillips, Western Springs, Ill.
Carrie Pint, Walker, Iowa
Jenna Reimann, Mount Vernon, Iowa
Anna Rubele, West Des Moines, Iowa
Emily Stifter, River Falls, Wis.
Rachel Trautmann, Onalaska, Wis.

Alto II
Laura Bianchi, Montgomery, Texas
Hannah Clark, Mount Vernon, Iowa
Morgan Fanning, St. Charles, Ill.
Mackenzie Flaherty, Galesville, Wis.
Klare Geiger, Golden Valley, Minn.
Kira Guetschow, La Crosse, Wis.
Victoria Hornby, South St. Paul, Minn.
Emma Johnson, Minneapolis, Minn.
Maddy Kroeger, Eldridge, Iowa
Mara Mergens, St. Paul, Minn.
Rebekah Nestingen, Evergreen, Colo.
Laura Novotny, Rochester, Minn.
Laura Olson, Webster, Minn.
Maggie Piper, Dodgeville, Wis.
Ciara Rice, Plymouth, Minn.
Madeleine Ross, Wayzata, Minn.
Magdaelena Steffen, Waukesha, Wis.
Marin Stellner, Byron, Minn.
Hannah Stenoien, Eden, Prairie, Minn.
Erin Stoltenberg, Ankeny, Iowa
Sarah Taylor, Fergus Falls, Minn.
Tamar Tedlia, St. Paul, Minn.
Kate Wyre, Newton, Iowa
CANTOREI

**Soprano I**
- Anna Bauer, Park Ridge, Ill.
- Grace Enloe, Rewey, Wis.
- Olivia Enquist, Woodbury, Minn.
- Evangeline Hoff, Hortonville, Wis.
- Catherine Karsell, Rochester, Minn.
- Jamie Linert, Woodbury, Minn.
- Elizabeth Primmer, La Farge, Wis.
- Adrianna Vazquez, White Bear Lake, Minn.

**Soprano II**
- Vicky Agromayor, Madrid, Spain
- Anna Becker, Robbinsdale, Minn.
- Anna Brauch, Golden Valley, Minn.
- Micah Cabbage, Iowa City, Iowa
- Krysta Chroninger, La Crosse, Wis.
- Julia Curtis, Chesterfield, Mo.
- Claire Eichhorn, Minneapolis, Minn.
- Megan Geyer, Medford, Minn.
- Cassie Hagen, Lakeville, Minn.
- Allison Johnson, Longview, Texas
- Laura Kalsow, Dayton, Minn.
- Marissa Kot, Chicago, Ill.
- Rebecca Lahey, Mount Horeb, Wis.
- Elsa Leyhe, Davenport, Iowa
- Cat Olson, Lakeville, Minn.
- Megan Roozeboom, Oskaloosa, Iowa
- Mary Simpson, Chatfield, Minn.
- Abigail Suhr, Altoona, Iowa
- Marissa Wales, Rochester, Minn.
- Maddie Williams, Des Moines, Iowa

**Alto I**
- Lara Bacon, Alma, Wis.
- Berit Breed, Eau Claire, Wis.
- Emily Crowe, Davenport, Iowa
- Erica Drake, Maquoketa, Iowa
- Anna Englin, Hayward, Minn.
- Summer Gracey, Wellman, Iowa
- Gracie Griffiths, Braidwood, Ill.
- Claire Hess, Bourbonnais, Ill.
- Erika Hinz, Rushford, Minn.
- Elizabeth Johnson, Spring Grove, Minn.
- Kristina Johnson, Rochester, Minn.
- Averie Manke, Wauwatosa, Wis.
- Allie Martin, Woodbury, Minn.
- Megan McCready, St. Charles, Minn.
- Meghan McGinnis, Hudson, Wis.
- Morgan Mortenson, Dexter, Minn.
- Linh Nguyen, Vung Tau City, Vietnam
- Frances Stevenson, Minnetonka, Minn.
- Nicole Stier, Hastings, Minn.

**Alto II**
- Morgan Benthin, Clinton, Iowa
- Meredith Bruster, Bettendorf, Iowa
- Gillian Constable, Sydney, Australia
- Christen Foster, Hampton, Iowa
- Eva Gemlo, St. Paul, Minn.
- Becca Rye, Baxter, Minn.
- Olivia Sauer, Ames, Iowa
- Sheri Schwert, Gay Mills, Wis.
- Jacque Simays, Slinger, Wis.
- Emma Stivers, Fridley, Minn.
- Hannah Ward, Shakopee, Minn.
- Nicole Weber, Mapleton, Iowa

**CATHEDRAL CHOIR**

**Soprano I**
- Helen Arneson, Minnetonka, Minn.
- Hannah Carmon, Cambridge, Iowa
- Emily DeJong, Marion, Iowa
- Carlie Johnson, Chicago, Ill.
- Abby Kraus, Rochester, Minn.
- Hailey Mork, Dawson, Minn.
- Libby Morton, Zimmerman, Minn.
- Kari Nesteren, Evergreen, Colo.
- Brenna Sherman, Rochester, Minn.
- Sarah Smallfield, Bloomington, Minn.
- Kate Sorenson, Farmington, Minn.
- Marta Williams, Woodbury, Minn.

**Soprano II**
- Alijah Goetting, Carrollton, Mo.
- Michaela Gyure, Urbandale, Iowa
- Jordan Honken, Rushford, Minn.
- Catelyn Janda, Batavia, Ill.
- Laura Judd, Adel, Iowa
- Melissa Kirby, Troy, Mo.
- Caitlin Maly, Medina, Minn.
- Natalie Nelson, River Falls, Wis.
- Claire Palmquist, Cloquet, Minn.
- Tessa Radcliff, Storm Lake, Iowa
- Anna Seboldt, South Milwaukee, Wis.
- Emily Youel, Edina, Minn.

**Alto I**
- Hanna Christopher, Reinbeck, Iowa
- Samantha Clements, Aurora, Ill.
- Lauren Eakes, Broomfield, Colo.
- Emily Fuller, Bettendorf, Iowa
- Paige Harris, Eagan, Minn.
- Cynthia Heck, Maple Grove, Minn.
- Abby Kurencan, Lone Rock, Wis.
- Sarah Lodge, Cedar Rapids, Iowa
- Annika Peterson, Hastings, Minn.
- Hannah Riedinger, Urbandale, Iowa
- Laura Schueleer, Zumbrota, Minn.
- Mareda Smith, North Liberty, Iowa
Participants

Annika Vande Krol, Decorah, Iowa
Casey Weber, Carroll, Iowa
Elizabeth Wiebke, Owatonna, Minn.

Alto II
Tatiana Adams, New Hampton, Iowa
Genevieve Ehlers, Clinton, Iowa
Kia Feia, Hudson, Wis.
Lily Kime, Sac City, Iowa
Janet Irankunda, Coon Rapids, Minn.
Karoline Johnson, Decorah, Iowa
Payton Knutson, Owatonna, Minn.
Jane Peña, Minneapolis, Minn.
Allison Peters, Mankato, Minn.
Cydney Rose, Reinbeck, Iowa
Alex Shaw, Council Bluffs, Iowa
Marta Springer, Cleveland, Minn.

Tenor I
Nathan Baldwin, Marion, Iowa
Steven Holkesvik, Decorah, Iowa
Alex Lau, Lake Mills, Iowa
Brendan Londergan, La Crosse, Wis.
Dell May, Mendota, Ill.
Johnathan McMichael, Fort Madison, Iowa
Jackson Mulgrew, Dubuque, Iowa
Sam Naumann, Peosta, Iowa
Lucas Ruge-Jones, San Marcos, Texas
J.J. Schrick, Moline, Ill.
Brandon Trueblood, Fort Dodge, Iowa

Tenor II
Arlen Bonson-Anderson, Minneapolis, Minn.
Harrison Hoffman, White Bear Lake, Minn.
Cory Hummel, Minneapolis, Minn.
Jake Mester, Andover, Minn.
Nam Nguyen, Ho Chi Minh City, Vietnam
Riley Peters, Marion, Iowa
Brady Pierce, Cuero, Texas
Sam Poppen, West Union, Iowa
Ben Rieckhoff, Waukesha, Wis.
Zach Smith, Fairfield, Iowa
Alex Streitz, Minneapolis, Minn.

Bass I
Kurt Anderson, Maple Grove, Minn.
Xavier Conzet, Woodbury, Minn.
Matthew Espey, Clinton, Iowa
Mitchell Gage, New Hampton, Iowa
Oliver Leafblad, Watkins, Minn.
Nathan Hemming, Madison, Wis.
Andrew Lindstrom, St. Louis Park, Minn.
Caleb Linville, Golden, Colo.
Zane Kittleson, Westfield, Wis.
Tyler Mattson, Indianola, Iowa
Brian Murman, Fort Dodge, Iowa
Jake Noble, Plymouth, Minn.

Bass II
Gabriel Brovege-Trossen, Buffalo, Minn.
Tyler Dostal, Decorah, Iowa
Andy Johnson, Hudson, Wis.
Bradley Kovacovich, Bemidji, Minn.
John Kuntz, Eagan, Minn.
Noah Lauer, Cedar Rapids, Iowa
David Lee, St. Paul, Minn.
Jacob Schulz, Minnetonka, Minn.
Michael Vann, Menlo Park, Calif.

Collegiate Chorale
Soprano I
Penelope Barbour, Oconomowoc, Wis.
Elizabeth Daly, Duluth, Minn.
Kelly Dawson, Cambridge, Wis.
Danielle Johnson, Lakeville, Minn.
Genevieve Kalland, Edina, Minn.
Lizzy Myra, Louisville, Colo.
Maggie Priola, Rockford, Ill.
Halina Pyzdrowski, Minnetonka, Minn.
Alexa Schroeder, Plymouth, Minn.
Christie Van Nevel, Roseville, Minn.
Alyssa Wildenauer, Woodbury, Minn.

Soprano II
Sarah Bauer, Waupaca, Wis.
Callie Baumeister, West St. Paul, Minn.
Desiree Bradshaw, Chicago, Ill.
Elizabeth Budahn, Elk River, Minn.
Emma Deihl, New Prague, Minn.
Fiona Edberg, Iowa City, Iowa
Jenna Lemieux, Decorah, Iowa
Abigail Mark, Bloomington, Minn.
Emlyn Ryski, Eden Prairie, Minn.
Sam Tollefson, Burnsville, Minn.
Jenny Woods, Roatan, Honduras
Kristen Wuerl, Indian Head Park, Ill.

Alto I
Johanna Beaupre, Maple Grove, Minn.
Maddie Bouslog, Urbandale, Iowa
Madeline Craig, Cedar Rapids, Iowa
Kirsten Elstad, Owatonna, Minn.
Kyla Grau, Ankeny, Iowa
Devin Hedlund, Iowa City, Iowa
Marlene Jones, Madison, Wis.
Sylvia Kaare, Eden Prairie, Minn.
Bethany Noitner, Eau Claire, Wis.
Amy Pham, Davenport, Iowa
Iloria Phoenix, McLearsville, N.C.
Katy Roets, Ellington, Conn.
Bekah Sandgren, Spring Grove, Minn.
Forrest Schrader, Bloomington, Minn.
Alto II
Linnea Baas, Elkhorn, Wis.
Michelle Brown, Waupatosa, Wis.
Hannah Burmahl, Geneseo, Ill.
Sarah Doreza, Fontana, Wis.
Hillary Gardner, Milo, Iowa
Julia Johnson, Falcon Heights, Minn.
Ellen Larsen, Galesburg, Ill.
Gabrielle Laske, New Berlin, Wis.
Verime Kimmelshue, Durham, Calif.
Emily Osborne, Esko, Minn.
Linnea Peterson, St. Paul, Minn.
Erin Steward, Fonda du Lac, Wis.
Lianna Stewart, De Forest, Wis.
Ali Turmquist, Alta, Iowa
Leah Williams, Woodbury, Minn.
Elena Zarecky, Colorado Springs, Colo.

Tenor I
Pyi Phyo Aung, Yangon, Myanmar
Jared Barnes, Fort Worth, Texas
Tim Burianek, Ames, Iowa
Wylie Cook, Hector, Minn.
Ethan Harris, Waunakee, Wis.
Dan Kibat, Bloomington, Minn.
Chris O’Connell, Rochester, Minn.
Sam Scheidt, La Crosse, Wis.
Jonathan Springer, Golden Valley, Minn.
Greg Trahan, Shoreview, Minn.

Tenor II
Cody Arndtson, Hastings, Minn.
Erik Duethman, Iowa City, Iowa
Michael Hagstrom, New Hope, Minn.
Ryne Hanson, Robbinsdale, Minn.
Mike Holst, Lanesboro, Minn.
Scott Kleeman, Klamath Falls, Ore.
Jack Ross, Plymouth, Minn.
Joshua Rupprecht, Rochester, Minn.
Jacob Schwartz, Watertown, Wis.
Peter Scott, Verona, Wis.
Nick Thorp, Plymouth, Minn.
Sean Trewin, Decorah, Iowa

Bass I
Isaac Ashby, Guthrie Center, Iowa
Derek Barnhouse, El Paso, Texas
Collin Boyle, Hallandale, Fla.
Alex Carpenter, Appleton, Wis.
Samuel Haefner, Byron, Minn.
Hans Holkesvik, Decorah, Iowa
Nathan Johnson, Shakopee, Minn.
Gideon Matchey, Arcadia, Wis.
Lucas Phillips, Decorah, Iowa
Ryan Pierce, Altoona, Iowa
Nathan Riley, Dubuque, Iowa
Ross Ruehmann, Cochrane, Wis.

 Stephen Ster, Robins, Iowa
Maxwell Tiedemann, Blairstown, Iowa
Nick Vande Krol, Decorah, Iowa

Bass II
Matthew Amann, La Crosse, Wis.
Geoffrey Dyck, Cedar Rapids, Iowa
Ryan Erhardt, Cedar Falls, Iowa
Colin Erat, Houlton, Wis.
Kevin Hash, Appleton, Wis.
Robert Marston, Plymouth, Minn.
Daniel Melas-Swanson, Port Byron, Ill.
Ben Sides, Rock Rapids, Iowa
Andrew Sorenson, Decorah, Iowa
Jacob Sund, Cedar Falls, Iowa
Isak Swanson, Duluth, Minn.
Mike Wagner, Coralville, Iowa
Jacob Warehime, Owatonna, Minn.
Lucas Wilson, Rochester, Minn.

LUTHER RINGERS
Cody Arndtson, Hastings, Minn.
Jonathan Baccam, Andover, Minn.
Anna Beamsley, Joilet, Ill.
Elizabeth Budahn, Elk River, Minn.
Greta Greisinger, Fitchburg, Wis.
Elizabeth Hardy, Hastings, Minn.
Kristina Johnson, Rochester, Minn.
Jamie Linert, Woodbury, Minn.
Landon McNamer, Ettrick, Wis.
Kaela Reth, Hopkinton, Iowa
Rebekah Sandgren, Fargo, N.D.
Alex Sekora, Denmark, Wis.
Cassidy Woods, La Crescent, Minn.

NORDIC CHOIR
Soprano I
Amanda Brobst, Lee’s Summit, Mo.
Rebecca Buse, Eden Prairie, Minn.
Emily Chiapik, La Grange Park, Ill.
Maya Lyn Cott, Custer Park, Ill.
Emma Deignan, Cedar Rapids, Iowa
Taylor Dengler, Iowa City, Iowa
Emily Garst, Fort Dodge, Iowa
Mollie Mickelson, Austin, Minn.
Miranda Poncelet, Hastings, Minn.

Soprano II
Baylee Bowman, Fairfield, Iowa
Meredith Diebold, Cedar Rapids, Iowa
Heather Lindell, Center Point, Iowa
Lauren Sather, Spencer, Iowa
Greta Schmitt, Wayzata, Minn.
Barbara Stier, Jordan, Minn.
Katherine Stuelke, Iowa City, Iowa
Alto I
Demetria Armatas, Centennial, Colo.
Emily Dirks, Monticello, Iowa
Hannah Leeper, Decorah, Iowa
Leah Rasmussen, Mount Horeb, Wis.
Natalie Rumer, Walford, Iowa
Marie Sauze, Le Cannet, France
Aidan Spencer, Decorah, Iowa
Jaime Webb, Spirit Lake, Iowa

Alto II
Elizabeth Fischer, Iowa City, Iowa
Hayley Frodl, St. Ansgar, Iowa
Elaena Hoekstra, Mason City, Iowa
Emma Hohulin, Glen Ellyn, Ill.
Linnea Kephart, Decorah, Iowa
Dagny LeMunyon, Edina, Minn.
Kaia Monson, Urbana, Iowa
Cecilia Shutt, Grimes, Iowa

Tenor I
Andrew Botz, Rochester, Minn.
Jacob Bunge, Parker, Colo.
Luigi Enriquez, Racine, Wis.
Parker Fretheim, Decorah, Iowa
Mason Montuoro, Cedar Rapids, Iowa
Nathan Moore, Fort Dodge, Iowa
Tyler Puettmann, Solon, Iowa
Jay Puffer, Rochester, Minn.

Tenor II
Tyler DesRochers, Appleton, Wis.
Elliot Douma, Sioux Falls, S.D.
Quinton Griffith, Waterloo, Iowa
Zane Larson, Solon, Iowa
Noah Manternach, Cedar Rapids, Iowa
Isaac Stivers, Fridley, Minn.
Forrest Winstead, Stillman Valley, Ill.

Bass I
Jonathon Boyle, Hallandale, Fla.
Jonathon Kaupa, Owatonna, Minn.
Jonathan Kobs, Chilton, Wis.
Alexander Lapinski, Oak Brook, Ill.
Kelvin Li, Minnetonka, Minn.
Zachary Loving, Rifle, Colo.
John Mai, Beaverton, Ore.
Isaia Mayerchak, Princeton, Minn.
David McVay, Davenport, Iowa
Avery Mossman, Iowa City, Iowa
James Sinclair, Chicago, Ill.
Kirby Stalley, Vernon, Conn.

Bass II
Isaiah Cammon, Plymouth, Minn.
Grant Holsinger, Stillman Valley, Ill.
Kevin Honz, Barnhart, Mo.
William Kragenschmidt, Dakota, Minn.
Zachary Souhrada-Rogers, Cedar Falls, Iowa
Josh Vidervol, Andover, Minn.
Brandon Whitish, Fennimore, Wis.

Luigi Enriquez is the fifteenth recipient of Luther College’s annual Alan R. and Sally J. Brudos Family Prize for Opera Performance. The prize was created and is funded by a gift from Alan R. and Sally J. Brudos of Atherton, California. Alan Brudos, a 1955 Luther College graduate and a regent emeritus, is a former chair of the Luther Board of Regents.

Norsemen

Tenor I
Luke Berkley, Owatonna, Minn.
Joshua Burnieve, Burnsville, Minn.
Garrett Hanneman, Lincoln, Neb.
Tyler Kain, Owatonna, Minn.
Caleb Kruckenberg, Garrison, Iowa
Colin Lane, West Des Moines, Iowa
Evan Lobdell, Sterling, Ill.
Jack Lunderby, Northfield, Minn.
Sean McKenzie, Des Moines, Iowa
Jacob Schmidt, Janesville, Wis.
Nathan Schulte, Robbins, Iowa
Noah Tiegs, Coralville, Iowa
Blake Weitzel, Mason City, Iowa

Tenor II
Alec Anderson, Rochester, Minn.
Garret Baumler, Decorah, Iowa
John Bendt, Hudson, Wis.
Henry Cravens, Geneseo, Ill.
Troy Downey, Boone, Iowa
Jonathan Kuehner, Cedar Falls, Iowa
Erik Mandsager, Northfield, Minn.
Noah Manke, Wauwatosa, Wis.
Michael Martin, Iowa City, Iowa
Thomas Morrison, Long Lake, Minn.
Jack Olson, Milan, Minn.
Owen Pevestor, Coon Rapids, Iowa
Daniel Suh, Altoona, Iowa
Josh Tank, Hastings, Minn.
Austin Willhite, Buffalo Lake, Minn.
Participants

**Bass I**
Matthew Anderson, Austin Minn.
Ben Davidson, Onalaska, Wis.
Matthew Harper, Coralville, Iowa
Graham Hoshaw, Polk City, Iowa
Brandon James, Toronto, S.D.
Justin Johnson, Owatonna, Minn.
Sam Kottke, Wayzata, Minn.
John Lof, Grinnell, Iowa
Isaac Logeman, St. Cloud, Minn.
Hunter Moore, Cedar Rapids, Iowa
Gavin Popken, Alta Vista, Neb.
Casey Shaw, Spencer, Wis.
Zachary Shure, Blue Earth, Minn.
Mikayel Simonyan, Armenia
Peder Smith, Baxter, Minn.
Reid Snell, Cedar Rapids, Iowa
Miles Wilkie, Decorah, Iowa
Collin Zollinger, Sterling, Ill.

**Bass II**
Ian Adams, Minneapolis, Minn.
Ben Cady, Prior Lake, Minn.
Colin Cosgrove, River Falls, Wis.
Gunnar Ehlers, Fort Atkinson, Wis.
Abram Espe, Mount Horeb, Wis.
Joe Keeley, Eden Prairie, Minn.
Riley Lannon, St. Paul, Minn.
Ben Mandelstam, Englewood, Colo.
William Mertens, Grinnell, Iowa
Alec Olson, Lakeville, Minn.
Trevor Phillips, Decorah, Iowa
Alex Pigarelli, Stoughton, Wis.
Tyler Privia, Underwood, Iowa
Connor Roisum, Stoughton, Wis.
Robert Smesrud, Decorah, Iowa
Austin Utz, Minneapolis, Minn.
Adam West, North Liberty, Iowa

**Symphony Orchestra**

**Piccolo**
Lauren Knuckey, Galena, Ill.

**Flute**
*Rachel Schwabenbauer, La Crosse, Wis.
Lauren Bennati, St. Paul, Minn.
Lauren Knuckey, Galena, Ill.

**Oboe**
*Rebecca Keller, Brighton, Colo.
Anna (Kemp) and Russell Norris Chair
Kierra Blackstad, Lakeville, Minn.
Savannah Van Sant, Apple Valley, Minn.

**English Horn**
Kierra Blackstad, Lakeville, Minn.

**Clarinet**
*Charles Craig, Maquoketa, Iowa
Joel Denney, Rochester, Minn.
Elisabeth Hartmark, Minneapolis, Minn.

**Bassoon**
*Joseph Cowan, La Crosse, Wis.
Helen (Hoff) James Chair
Briana McGrane, Plymouth, Minn.
Timothy Radermacher, Minneapolis, Minn.

**Horn**
*Luke Berkley, Owatonna, Minn.
Erik, Kari, Maren Engebretson Chair
Anneliese Braaten, Winona, Minn.
Nathan Fippinger, Aledo, Ill.
Gavin Popken, Alta Vista, Iowa
Sydney Scooler, Richmond Hill, Ga.

**Trumpet**
*Michael Winkler, Sheboygan Wis.
Marya Haugland, Cologne, Minn.
Madison Ihde, Decorah, Iowa

**Trombone**
*Christopher Lange-Pearson, Rochester, Minn.
Dorothy (Bonnell) and Russell Ziemer Chair
Chris O’Connell, Rochester, Minn.

**Bass Trombone**
Grant Thomas, Omaha, Neb.

**Tuba**
Noah Reisdorff, Gretna, Neb.

**Percussion**
*Aidan Schmitt, Apple Valley, Minn.
Adam Froden, McFarland, Wis.
Sylvia Kaare, Eden Prairie, Minn.
Dell May, Mendota, Ill.
Thomas Perkins, Kenosha, Wis.
Michelle Tlusty, Merrill, Wis.

**Piano**
Aidan Schmitt, Apple Valley, Minn.

**Celesta**
Samuel Haefner, Byron, Minn.

**Harp**
Claire Honl, Centennial, Colo.
Laura Olson, Webster, Minn.
Katie Weston, Cedar Rapids, Iowa
Participants

First Violin
Namuu Tsend-Ayush, Ulaanbaatar, Mongolia
Torgerson Concertmaster
Richard C. and Joann M. Hemp Family Scholar
Nate Parsons, St. Paul, Minn. 
Mari Jorgenson-Rathke, Waconia, Minn. 
Amanda Eby, Dubuque, Iowa
Fiona Edberg, Iowa City, Iowa
Devin Hedlund, Iowa City, Iowa
Matt Lagus, Lake Elmo, Minn.
Katie Koenning, Bayport, Minn. 
Shannon Taylor, Loretto, Minn. 
Michelle Suri, Deerfield, Ill.
Susie Wold, Sheridan, Wyo.

Second Violin
*Elizabeth Shoemaker, Olympia, Wash.
Dorothy M. Ansett Chair
Lauren Voigt, Minneapolis, Minn. 
Hannah Sutcliffe, Stillwater, Minn. 
Annie Harriman, Carmel, Ind. 
Alix Sharp, Iowa City, Iowa 
Izzi Lockheimer Toson, Plymouth, Minn. 
Libby Swartley, Cedar Falls, Iowa 
Celia Gould, Oconomowoc, Wis. 
Emily Alcock, Decorah, Iowa 
Cory Hummel, Minneapolis, Minn. 
Abby Leblanc, St. Paul, Minn. 
Katelin Parkinson, Freeport, Ill. 
Hannah Potter, Chaska, Minn.

Viola
*Marissa Eckberg, Gaylord, Minn. 
Andrea Nelson and Kathryn Nelson Chair 
Isak Swanson, Duluth, Minn. 
Catelyn Janda, Batavia, Ill. 
Morgan Fanning, St. Charles, Ill. 
Natalie Delcorps, Naperville, Ill. 
Gabrielle Bruns, Decorah, Iowa 
Jarret Quale, Wausau, Wis. 
Jennifer Martin, St. Paul, Minn. 
Lucas Ruge-Jones, San Marcos, Texas

Cello
*Sarah Bauer, Waupaca, Wis. 
Dorothy M. Ansett Chair
Sam Naumann, Peosta, Iowa 
Anton Wachmann, Waverly, Iowa 
Claire Goodfellow, Iowa City, Iowa 
Matthew Dosland, St. Paul, Minn. 
Caleb West, St. Paul, Minn. 
Samantha Ranney, Brookfield, Wis.
Kira Guetschow, La Crosse, Wis. 
David Lee, St. Paul, Minn. 
Katrina Meyer, Mount Prospect, Ill.

String Bass
*Nathan McPhetres, Hudson, Wis.
Trevor Phillips, Decorah, Iowa
Emma Hyatt, Boone, Iowa
Sam Olson, Shoreview, Minn. 
Hannah Miller, Roseville, Minn.

* principal

The Richard C. and Joann M. Hemp Family Prize for Orchestral Performance is funded through an endowment established by Richard ’64 and Joann (Harr) Hemp ’65 of Reno, Nevada, and Decorah, Iowa. Awarded annually to a senior student in the Luther College Symphony Orchestra, selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership. Richard Hemp is a regent emeritus, a former chair of the Luther Board of Regents, and former interim president of Luther College.

Eight chairs in the Luther College Symphony Orchestra benefit from endowed scholarships generously provided by Luther donors. Selection is by audition and recognizes exceptional performance, talent, musicianship, and leadership.
GREGORY PETERSON ‘83. D.M.A., University of Iowa. Department Head, College Organist, organ, Luther Ringers.


HEATHER ARMSTRONG. D.M.A., Eastman School of Music. Oboe, theory, double reeds methods.

DANIEL BALDWIN. D.M.A., University of Texas at Austin. Director of Orchestral Activities, Symphony Orchestra, Chamber Orchestra, conducting.

MELANIE BATOFF. Ph.D., University of Michigan. Music history.

KATHERINE BEANE-HANSON. ’15 M.M., University of Northern Iowa. Voice.

REBECCA BOEHM SHAFFER. D.M.A., University of Northern Colorado. Horn, ear training, brass methods.

PHILIP BORTER. D.M.A., Eastman School of Music. Cello, string methods.


JASON BRITTON. Ph.D., University of Oregon. Theory, ear training.

MARGARET BRITTON ’10. M.M., University of Texas at Austin. Theory, ear training.

MICHAEL CHESHER. D.M., Indiana University. Clarinet, woodwind methods.

JOHN CORD. D.M.A., University of North Texas. Trumpet, brass methods.

JOAN DEALBUQUERQUE. D.M.A., University of North Texas. Director of Bands, Concert Band, Wind and Percussion Ensemble, Varsity Band.

JEFFREY DOUMA. D.M.A., University of Michigan. Professor of Conducting, Yale School of Music. Visiting Conductor of Nordic Choir. [January Term 2017]

AMY ENGELSDORFER. Ph.D., Indiana University. Theory, ear training.

RONALD FOX. D.M., Indiana University. Professor Emeritus.

WILLIAM KENNETH FULTON. Ph.D., Texas Tech University. Alumni Professor Emeritus of Music at Louisiana State University. Visiting Conductor of Nordic Choir, conducting. [Spring 2017]

MICHAEL GEARY. M.A., University of Iowa. Percussion, Percussion Ensemble, percussion methods.


JAMES GRIESHEIMER. Ph.D., Indiana University. Associate Professor Emeritus.

JUAN TONY GUZMÁN ’90. Ph.D., Florida State University. Music education, ethnomusicology, Jazz Orchestra.

CARLA HANSON. M.M., Northern Arizona University Flagstaff. Voice, opera.

LYNNE HART. M.F.A., University of Iowa. Saxophone, clarinet.

PETER HART. M.M., Eastman School of Music. Saxophone.

CAROL HESTER. D.M., Florida State University. Flute, flute methods.

ANN HOWARD JONES. D.M.A., University of Iowa. Professor Emerita of Music at Boston University. Visiting Conductor of Nordic Choir, conducting. [Fall 2016]

XIAO HU. D.M.A., State University of New York–Stony Brook. Piano, class piano.

DU HUANG. State University of New York–Stony Brook. Piano, class piano. [sabbatical Spring 2017]

BROOKE JOYCE. Ph.D., Princeton University. Composer-In-Residence, theory, ear training, composition, electronic music.

DAVID JUDISCH. D.M.A., University of Iowa. Professor Emeritus.

IGOR KALNIN. D.M.A., Michigan State University. Violin, string methods.

MIKO KOMINAMI. M.M., The Juilliard School. Piano, class piano, theory.

CAROL KREUSCHER. D.M.A., University of Texas. Voice, diction.
WILLIAM KUHLMAN. M.M., Syracuse University. Professor Emeritus.

ANDREW LAST ’97. D.M.A., University of Nebraska–Lincoln. Collegiate Chorale, Norsemen, conducting, Dorian Music Camp Director.

PETER LINGEN. Guitar, lute, class guitar.

LINDA MARTIN. M.M.E., University of St. Thomas. Theory, ear training, music education.

SPENCER MARTIN. D.M.A., University of Minnesota. Coordinator of Strings, viola, Philharmonia.

TARA MEADE ’08. M.M., University of Iowa. Flute.

MAURICE MONhardt. Ph.D., University of Iowa. Professor Emeritus.

R. GREGORY MORTON. D.M.A., University of Iowa. Bassoon.


FREDERICK NYLINE. M.A., University of Minnesota. Professor Emeritus.

JESSICA PAUL. D.M.A., University of Illinois, Urbana–Champaign. Professor Emerita.


BETH RAY WESTLUND ’89. D.M.A., University of Texas at Austin. Associate Department Head, voice, diction. [sabbatical Spring 2017]

KATHRYN REED. M.A., University of Michigan. Ear training, harpsichord, Collegium Musicum.


BRAD SCHULTZ ’07. M.M., Emory University. Organ, church music, ear training, music history, class piano.

MICHAEL SMITH. D.M.A., University of Illinois, Urbana–Champaign. Low brass, brass ensembles, brass methods.


JOHN F. STRAUSS. D.M.A., University of Texas at Austin. Coordinator of Keyboard, piano.

VIRGINIA STRAUSS. D.M.A., University of Texas at Austin. Violin, ear training.

JONATHON STRUVE ’02. M.M., Northwestern University; A.B.D., University of Iowa. Voice, opera.

MICHAEL VAN RYN. M.M., Northwestern University; Graduate Certificate, University of Southern California. Double bass.

MARJORIE WHARTON ’66. D.M.A., University of Iowa. Associate Professor Emerita.


JILL WILSON. D.M.A., Boston University. Music education, Cantorei.

BENJAMIN YATES ’08. D.M.A., University of Iowa. Low brass.

MUSIC DEPARTMENT STAFF


KRISTI KNUTSON. Administrative Assistant.

MICK LAYDEN ’04. B.A., Luther College. Digital Media Producer.

DORIS PATTERSON. Administrative Assistant.

KAYLA SCHOLL. B.A., University of Northern Iowa. Coordinator of Dorian Festivals and Camps.
The Luther campus is alive with the sounds of six choirs, three bands, three orchestras, and two jazz bands. Nearly 800 student musicians participate in our large ensembles, faculty-coached chamber groups, private lessons, and master classes. About 300 students pursue the rigorous Luther music major, studying music theory, ear training, history, music education, composition, church music, and performance. It all adds up to one of the largest undergraduate music programs in the nation!

Martin Luther—our namesake—believed music to be “one of the most magnificent and delightful presents God has given us.” For more than 130 years, Luther students have been sharing this marvelous gift with audiences across the country and around the globe.

Founded in 1861 by Norwegian immigrants, Luther College provides its 2,150 students with a classic liberal arts education.

Luther offers more than 60 majors and preprofessional and certificate programs leading to the bachelor of arts degree. The college’s strong academic program includes internships, professional semesters, and extensive study-abroad opportunities. Dedicated and talented faculty help Luther students develop solid research, writing, and critical-thinking skills, while the close-knit community imbues its members with an environmental and service ethos.

The Phi Beta Kappa college is bolstered by its Lutheran foundation, celebrated for its vibrant music and arts tradition, and enriched by its strong athletic program.