Tracing disparate points of interest throughout her life’s work, Rollins tells the story of how she came upon a life in the shadows while working with the last remaining shadow puppet practitioners in China. As an artist, creator, and researcher, Rollins has struggled to converge her pursuits within and beyond the academy and makes a case for the necessity of shadows, ambiguity, and interdisciplinarity in all aspects of our lives.

Annie Rollins is a researcher, practitioner and Fulbright Scholar of Chinese shadow puppetry, studying as a traditional apprentice since 2008.