

**Attachment B**

Courses for Consideration by the Full Faculty  
5-22-2007

*Modified Courses – from Grids*

<i>Current Course ID</i>	<i>New Course ID</i>	<i>Course Title</i>	<i>Current Gen Ed</i>	<i>New Gen Ed</i>	<i>Current Credits</i>	<i>New Credits</i>
REL 261	REL 261	Religions of South Asia	RP,GS	REL, HE-PT,I	4	4
REL 262	REL 262	Religions of East Asia	RP,GS	REL, HE-PT,I	4	4
REL 354	REL 354	Judaism	RP	REL, HE-PT,I	4	4
REL 362	REL 362	Gender and Sexuality in Asian Religions	RP,GS	REL, HE-PT,I	4	4
WGST 362	WGST 362					
REL 438	REL 438	Topics in Asian Religions	RP	REL	4	4
MUS 332	MUS 332	Theory IV	--	HE,I,W	3 (4)	3 (4)
MUS 341	MUS 341	History of Music: Antiquity through 1750	--	HE-PT,I, H,W	4	4
MUS 342	MUS 342	History of Music: The Classical Period <sup>1</sup>	--	HE-PT, H,W	2	2
MUS 343	MUS 343	History of Music: The Romantic Era <sup>1</sup>	--	HE-PT, H,W	2	2
MUS 344	MUS 344	History of Music: The Contemporary	--	HE-PT, H,W,S	4	4
MUS 130	MUS 130	Private Instruction	--	S	1,2	1,2
MUS 230	MUS 230	Private Instruction	--	S	1,2	1,2
MUS 330	MUS 330	Private Instruction	--	S	1,2	1,2
MUS 360	MUS 360	Vocal Coaching	--	S	1,2	1,2
MUS 430	MUS 430	Private Instruction	--	S	1,2	1,2
ART 120	ART 120	Drawing I	FA	HE	4	4
ART 140	ART 140	Pottery	FA	HE	4	4
ART 145	ART 145	Sculpture	FA	HE	4	4
ART 150	ART 150	Weaving I	FA	HE	4	4
ART 250	ART 250	Introduction to Book Arts	FA	HE	4	4
ART 264	ART 264	Scandinavian Fine Handcrafts	FA	HE	4	4
ART 265	ART 265	Photography	FA	HE	4	4
ART 266	ART 266	Printmaking	FA	HE	4	4
ART 271	ART 271	Prehistoric Through Medieval Art	FA	HE-PT, W,R	4	4
ART 273	ART 273	Renaissance Through 20 <sup>th</sup> Century Art	FA	HE-PT, W,R	4	4
ART 345	ART 345	Bronze Casting	FA	HE	4	4
ART 349	ART 349	Norwegian Folk Art	FA	HE	4	4
SCST 349	SCST					
ART 377	ART 377	Art in Cultural Perspective	FA	HE	4	4
ART 466	ART 466	Business Practices for Visual Arts	--	HE	4	4

<sup>1</sup>Fulfills all-college requirement if MUS 342 & MUS 343 are taken in the same academic year.

*Modified Courses – from Grids (cont'd)*

<i>Current Course ID</i>	<i>New Course ID</i>	<i>Course Title</i>	<i>Current Gen Ed</i>	<i>New Gen Ed</i>	<i>Current Credits</i>	<i>New Credits</i>
ENVS 112	ENVS 112	Energy and the Physical World	NS	NW	3	4
ENVS 130	ENVS 130	Environmental Forays	NS-LAB	NW	3	4
ENVS 134	ENVS 134	Environmental Geology	NS-LAB	NW-LAB	4	4
ENVS 140	ENVS 140	Physical Geography	NS-LAB	NW-LAB	4	4
ENVS 320	ENVS 320	Soil Genesis, Morphology, and Classification	--	NW-LAB	4	4
ENVS 330	ENVS 330	Geomorphology	--	NW-LAB	4	4
ENVS 485	ENVS 485	Seminar	--	--	3	4
PE 261	PE 261	Applied Human Anatomy <sup>2</sup>	NS	NW	2	2
PE 365	PE 365	Kinesiology <sup>2</sup>	NS	NW	2	2
HLTH 125	HLTH 125	Basic Nutrition <sup>3</sup>	NS	NW	2	2
HLTH 226	HLTH 226	Nutrition for Health and Human Performance <sup>3</sup>	NS	NW	2	2
FREN 201	FREN 201	Intermediate French I	L	L	4	4
FREN 202	FREN 202	Intermediate French II	L	L	4	4
FREN 342	FREN 342	Introduction to French Culture	L	L,HB	4	4
FREN 344	FREN 344	Advanced Grammar and Composition	L	L,W	4	4
FREN 345	FREN 345	Conversation and Phonetics	L	L,S	4	4
FREN 346	FREN 346	Introduction to French Literature I	L	L,HE-PT, W	4	4
FREN 347	FREN 347	Introduction to Cultural French	L	L,I	4	4
FREN 460	FREN 460	Topics in French Literature and Culture	--	HE-PT	4	4
FREN 464	FREN 464	Francophone Literature and Cultures	--	HE-PT,I	4	4
FREN 493	FREN 493	Senior Honors Project	--	W,S,R	4	4
GER 201	GER 202	Intermediate German I	L	L	4	4
GER 202	GER 202	Intermediate German II	L	L	4	4
GER 342	GER 342	German Culture	L	L,HB,I	4	4
GER 344	GER 344	German Play	L	L,HE,S	4	4
GER 347	GER 347	Introduction to Business German	L	L,I,W	4	4
GER 493	GER 493	Senior Honors Project	--	W,S,R	4	4
RUS 243	RUS 243	Time of Stalin: Literature and Memoirs	--	HE-PT,I, H	3-4	4
WGST 243	WGST 243					
FCUL 243	FCUL 243					
RUS 341	RUS 341	Russian Life and Culture	--	HE,I,H	3	4
RUS 451	RUS 451	Masterworks of 19 <sup>th</sup> Century	--	HE-PT,H	4	4
FCUL 451	FCUL 451	Russian Literature				
RUS 452	RUS 452	Masterworks of 20 <sup>th</sup> Century	--	HE-PT,H	4	4
FCUL 452	FCUL 452	Russian/Soviet Literature				
SCST 201	SCST 201	Intermediate Norwegian I	L	L	4	4
SCST 202	SCST 202	Intermediate Norwegian II	L	L	4	4
SCST 345	SCST 345	Composition and Conversation	L	L,W,S	4	4
SCST 346	SCST 346	Scandinavian Immigration History	L	L,HB,H	4	4
SCST 348	SCST 348	Vikings in History	L	L,H	4	4
SCST 352	SCST 352	Scandinavia and the Baltic	L	L,HB,H	3-4	4

<sup>2</sup>Fulfills all-college requirement if PE 261 & PE 365 are taken in the same academic year.

<sup>3</sup>Fulfills all-college requirement if HLTH 125 & HLTH 226 are taken in the same academic year.

*Modified Courses – from Grids (cont'd)*

<i>Current Course ID</i>	<i>New Course ID</i>	<i>Course Title</i>	<i>Current Gen Ed</i>	<i>New Gen Ed</i>	<i>Current Credits</i>	<i>New Credits</i>
SCST 451	SCST 451	Survey of Modern Norwegian Literature	--	HE,W	4	4
SCST 461	SCST 461	Henrik Ibsen	--	HE-PT, W,R	4	4
SCST 463	SCST 463	Norway's Nobel Prize-Winning Writers	--	HE-PT, W,R	4	4
SCST 493	SCST 493	Senior Honors Project	--	W,S,R	4	4
SPAN 346	SPAN 346	Introduction to the Study of Hispanic Literature	L	L,HE-PT, W,S	4	4
SPAN 465	SPAN 465	Latino Literature of the United States	--	HE,I,R, S,W	4	4
SPAN 470	SPAN 470	Issues in Film: Spain and Latin America	--	HE,I,R, S,W	4	4
SPAN 493	SPAN 493	Senior Honors Project	--	W,S,R	4	4
THD 120	THD 120	Viewing Performance	FA	HE-PT	4	4
THD 121	THD 121	Art of Illusion	FA	HE	4	4
THD 123	THD 123	10-Minute Plays		HE,W	3	4
THD 125	THD 125	Acting I: Text in Performance	FA	HE,S	4	4
THD 126	THD 126	Movement Fundamentals I: Practices of Alignment and Function	FA	HE	4	4
THD 130	THD 130	Contact Improvisation	FA	HB,HE,W	4	4
THD 131	THD 131	Theatre Improvisation	--	HE	3	4
THD 134	THD 134	Design I	FA	HE,R	3	4
THD 242	THD 242	Lighting Design and History	FA	HE,W,R	3	4
THD 243	THD 243	Costume Design and History	FA	HE,H, W,R	3	4
THD 245	THD 245	Acting II: Body, Voice and Vulnerability	--	HE	4	4
THD 246	THD 246	Movement Fundamentals II: Practices of Range and Efficiency	--	HE	4	4
THD 338	THD 338	Contemporary Plays	--	HE-PT,W	4	4
THD 354	THD 354	Design II	--	HE,R	4	4
THD 355	THD 355	Acting III: Vocabulary and Sensibility	--	HE,R	4	4
THD 356	THD 356	Movement Fundamentals III: Practices of Vocabulary and Intention	--	HE,W	4	4
THD 364	THD 364	Directing	--	HE	4	4
THD 367	THD 367	Theatre History I	FA	HE-PT, H,W,S,R	4	4
THD 368	THD 368	Theatre History II	--	HE-PT, H,W,S,R	4	4
THD 490	THD 490	Senior Project Seminar	--	W,S,R	1-4	2
THD 491	THD 491	Senior Project	--	W,S,R	--	2
THD 493	THD 493	Senior Honors Project	--	W,S,R	4	4

*New Courses – from Course Modification Forms*

<i>Course ID</i>	<i>Course Title</i>	<i>Current Gen Ed</i>	<i>New Gen Ed</i>	<i>Credits</i>	<i>Page*</i>
POLS 132	Global Politics	SS,GS	HB-SSM,I	4	1
THD 369	Dance History	FA	HE-PT, H,W,R	4	2
HIST 239	Survey of Latin American History to 1825	--	HB-SSM, H,I	4	3
HIST 239	Survey of Latin American History Since 1825	--	HB-SSM, H	4	4
GS 239	At the Crossroads of Culture and History: Music, Arts and Ideas in Vienna, Austria	FA,GS	HE,H,I	4	5

\*Refers to page number in packet of Course Proposal Forms distributed to departmental administrative assistants

*Removed Courses – from Course Modification Forms*

<i>Course ID</i>	<i>Course Title</i>	<i>Current Gen Ed</i>	<i>New Gen Ed</i>	<i>Page*</i>
THD 120	Introduction to Theatre/Dance	FA	--	6
THD 137	Sacred Dance: Rituals of Community	FA	--	7
THD 222	Stagecraft Practicum	--	--	8
POLS 131	Politics of War and Peace	SS	--	9
POLS 367	U.S. National Security and Citizen Responsibility	SS	--	10

\*Refers to page number in packet of Course Proposal Forms distributed to departmental administrative assistants

*Legend – Current Gen Ed*

RP	Religion/Philosophy
L	Language
FA	Fine Arts
SS	Social Science
NS	Natural Science
NS-LAB	Natural Science Lab
GS	Global Studies
Q	Quantitative/Symbolic Reasoning

*Legend – New Gen Ed*

*Common Ground*

REL	Religion
REL-BIB	Religion: Biblical Studies
L	Language
WL	Wellness

*Fields of Inquiry*

NW	Natural World
NW-LAB	Natural World: Lab
HB	Human Behavior
HB-SSM	Human Behavior: Social Science Methods
HE	Human Expression
HE-PT	Human Expression: Primary Texts

*Perspectives*

I	Intercultural
H	Historical
Q	Quantitative

*Skills*

W	Writing
S	Speaking
R	Research

*Other*

IU	Integrative Understanding
J2	JTerm: Experiential