WELCOME to the second annual Faculty Research Symposium at Luther College, designed to celebrate the wide range of creative and scholarly pursuits among Luther’s faculty and staff. Intended for a broad audience, this all-day event showcases the intellectual curiosity and cross-disciplinary dialogue that is at the heart of Luther’s liberal arts educational tradition. Modeled on the successful Student Research Symposium held each spring and supported by the Dean’s Office, the Faculty Research Symposium provides a forum for Luther faculty to share and discuss their research, projects and passions with the broader Decorah community as well as with Luther students and colleagues. Each panel is composed of presentations from multiple disciplines, covering a range of ideas and questions: from bats to plastics, Macbeth to college football, this event has it all! We hope today’s presentations and conversations will be challenging and enlightening, and we thank you for attending this event.

The Faculty Research Symposium Organizing Committee: Amy Weldon, Todd Pedlar, Benjamin Moore, Holly Moore, and Andy Hageman.
**SCHEDULE OF EVENTS**

**INTRODUCTIONS AND WELCOME**

9:00 am  
Valders 206  

FRS Planning Committee Members

Presentations take place in Valders 206 or Olin 102. Refreshments available throughout the day in Valders Concourse.

**9:30-10:30 AM**

**Identities in Place**  
Valders 206

Moderator: Kristen Wuerl

Nick Preus (English) and Karl Grønningsæter (Scandinavian Studies)  
"Ung Kvinne Til Sjøs: A Young Norwegian Woman, a Square-rigged Ship, the Wheat Run to Australia, and World War I"

Megan Strom (Spanish)  
"Latin@s in Spanish-Language Media: The Good, the Bad, and the Ugly"

Xiaolin Duan (History)  
"Pray or Play: Temple Visits and Excursion Around West Lake During the Southern Song (1127-1276)"

**Paradigms Lost**  
Olin 102

Moderator: Rob Manges

Thomas Johnson (Communivation Studies) and Jason Moyer (Malone University, Ohio)  
"College Football and Evangelical Christianity: The Consolidating of Two American Cultural Forces"

David Kamm (Art)  
"From the Civil War to Sandy Hook: Wrestling With America’s Love Affair with Guns"

Victoria Christman (History)  
"Ideology, Pragmatism, and Coexistence: Studying Religious Tolerance in the Early Modern West"
10:45-11:45 AM

**Acting Out/side**
Valders 206
Moderator: Emily Holm

Pedro dos Santos (Political Science)
“‘Doing Gender’ in Political Science: Women’s Representation in a Man’s World (Researched by a Man)”

Ginger Meyette (Social Work)
“Growing Old Together: Gay and Lesbian Couples and Their Families”

Amy Weldon (English)
“A Reading from The Hands-On Life: How To Wake Yourself Up and Save The World”

**Paradigms Regained**
Olin 102
Moderator: Joshua Davis

Brad Chamberlain (Chemistry)
“Satan’s Resin?: Redeeming Plastic in a Disposal Age”

Lauren Kientz Anderson (African Studies/History)
“The Female DuBois?: Marion Cuthbert on Interracialism, 1932-33”

Andy Hageman (English)
“Signals of Nature, Prestidigital Ecology”

3:15-4:15 PM

**Learning to Listen**
Valders 206
Moderator: Erik Hahn

Pete Russella (French)
“Found in Translation: Americanizing Wordplay and Jokes in Modern French Tales”

Holly Moore (Philosophy)
“The Pedagogy of Shame: Why Thrasymachus Blushes”

Amy Engeldorfer (Music)
“When Words Create Music: The Deep Listening Pieces of Pauline Oliveros and Spontaneous Art Song”

**Early Modern Made Present**
Olin 102
Moderator: Eva Gemlo

Nancy Simpson-Younger (English)
“Diagnosing the Sleeping Soul: Macbeth and Richard Haydocke”

Robert Christman (History)
“The Antwerp Augustinians and the Early Reformation”

Martin Klammer (English)
“Out, Out, Brief Candle: Macbeth Comes to Africa’s Children of Fire”

1:45-3:00 PM

**Translation Through Process**
Valders 206
Moderator: Marley Crossland

Ben Moore (Art)
“Sexy/OFFENDER”

Anna Peterson (History)
“Midwives and the Making of Norwegian Maternity Leave Laws”

Kate Elliott (Art History)
“Reclaiming the Land, Reclaiming the Indian: The La Salle Series of George Catlin”

Nancy Gates Madsen (Spanish)
“The Challenge of ‘Seeing’ Sites of Atrocity in Argentina: Jonathan Perel’s El predio (The Grounds)”

Maren Johnson (Scandinavian Studies)
“Lillyhammer: Constructing the Norwegian Nation on Television”

Anita Carrasco (Anthropology)
“Jobs and Kindness: William E. Rudolph’s Role in the Shaping of Perceptions of Mining Company-Indigenous Community Relations in the Atacama, Chile”
PANEL ABSTRACTS

Identities in Place
Valders 206

Nick Preus and Kari Grønningsæter
“Ung Kvinne Til Sjøs: A Young Norwegian Woman, a Square-rigged Ship, the Wheat Run to Australia, and World War I”

On September 28, 1914, a young woman was on the deck of the full-rigged sailing vessel Skvalland as it rounded Cape Horn. She was having a snowball fight with the crew as the ship entered the Straits of Magellan, one of the stormiest places in the world’s oceans. Her father was the captain, and the ship was laden with wheat from Australia, headed for Britain. On that same day, 8,500 miles away, Archduke Ferdinand was shot in Sarajevo.

The woman was Kari’s grandmother, the captain her great-grandfather, and the record of that voyage is contained in the letters that she wrote underway from Scandinavia to Australia and back to the UK. She also took photographs of her voyage. Not only is this a unique day-to-day record of one woman’s experience at sea – and there are very few such records or experiences – but it is an account from the very end of the age of sail – carrying wheat from Australia to the UK was the last shipping to be done under sail.

But the most dramatic marker of a changing age is the beginning of World War I. Kari’s grandmother and her shipmates only find out that the war has begun as they sail north up the Atlantic and encounter a steamship that passes them the news. And as they make port in Ireland, they encounter rumors of mines and closed harbors.

Megan Strom
“Latin@ in Spanish-Language Media: The Good, the Bad, and the Ugly”

There are now over 54 million Latin@ living in the United States. As a result, particularly over the last decade, there has been an explosion of new media outlets in Spanish in order to meet the demands of the largest minoritized group in the country. These media have become so popular that for the summer of 2013, a Spanish-language television channel, Univisión, was home to the top-viewed programs for the most coveted viewing age group, 18–49 years, in the United States, beating the ratings for other well-known English-language stations (Daily Finance, 2013).

In this presentation, I will give an overview of how Spanish-language media in the United States represent Latin@ compared to the English-language media. The data include 150 news articles from Spanish-language newspapers representing the following regions: Arizona, Chicago, Houston, Miami, Minnesota, and Washington, D.C. The questions I address are: 1. What ideologies are represented by Spanish-language media in the United States? and 2. How do these ideologies compare to those found in the English-language media? My results show that there is a good, bad, and ugly side of the representation of Latin@ in Spanish-language media in the United States.

Xiaolin Duan
“Pray or Play: Temple Visits and Excursion Around West Lake During the Southern Song (1127-1276)”

In medieval China, with the economic development and popularization of doctrinal religions, temples played a more active role in secular life. During the Southern Song, when the capital was relocated to Hangzhou, the mountains that embraced West Lake (a scenic site near the city) were dotted with numerous Buddhist monasteries and Daoist palaces. In the past, these temples were discussed solely as places for praying or in the light of imperial patronage, while their function as sightseeing destinations was less studied. According to the miscellaneous notes and temple gazetteers, it was actually hard to differentiate religious visits and leisure excursions. Most of the trips to West Lake recorded at that time had elements of both. Many religious sites attracted visitors with the gardens, art collections, tea making, and souvenirs. They also provided accommodations for travelers, thus facilitating the sightseeing activities. The need to escape from daily work and enjoy the natural scenery encouraged Hangzhou residents to actively participate in religious rituals that took place on the lake. By examining the interactions between religious and leisure trips, this paper presents West Lake as a space that connect sacred and secular worlds. By traveling around West Lake, urban residents acquired transcendent experiences while visiting temples and participating in festival celebrations. Monks and nuns were willing to or forced to engage in the urban market in order to attract more believers. Therefore, this paper also contributes to our understanding of the popularization of religion from the less-noticed perspective of tourism.

Paradigms Lost
Olin 102

Thomas Johnson and Jason Moyer
“College Football and Evangelical Christianity: The Consolidating of Two American Cultural Forces”

The intersection of faith and sport, specifically college football and evangelical Christianity, presents a series of questions for coaches, players, and spectators. In this case study, we present a short fictional account of a sport communication dilemma at Southern State University in which leaders (including
coaches, captains, and the team chaplain) explicitly connect the two forces and thus create faith-related dilemmas for number of individuals, including a pair of first-year players: a Muslim struggling with the use of the Lord’s Prayer at the end of each practice and before each game, and a Southern Baptist grappling with the lack of secularism at Southern State, as well as how to be Christian and gay at the same time.

David Kamm  
“From the Civil War to Sandy Hook: Wrestling With America’s Love Affair with Guns”

In 2008 I was selected to participate in the Lutheran Academy of Scholars at Harvard University, where my research focused on the Robert Shaw Memorial, a famous Civil War monument located on Boston Common. Although I didn’t know it at the time, that project would initiate an extended period of research and creative activity investigating and responding to the role of guns in American culture. Subsequent work has taken a variety forms, including presentations and a recently published article on the Civil War drawings of Ole Dahl. In the studio, I have incorporated the figures from the Shaw Memorial into several projects. They became targets in a shooting gallery in the 2011 art faculty show (a project developed in collaboration with three Luther students), and I have re-presented them in an extensive series of prints and collages that explore the fragmentation of American society. Most recently, the relationship of guns to the American way of life has been addressed in a series of mixed-media works and drawings that were prompted by the 2012 shootings at Sandy Hook Elementary School in Newtown, CT.

Victoria Christman  

Until the past quarter century, intellectual historians dominated the study of religious tolerance. Viewing the Enlightenment philosophes as the original bearers of the first theoretically coherent arguments in favor of multiconfessionalism, they presented a view of tolerance in the Christian West as a development that grew in a linear manner, moving in one direction: from ideology to practice. More recently, social historians have sought to recast this history by including stories of the lived realities of religious coexistence and the pragmatic forms of tolerant behavior it produced. Some of them have suggested that these pragmatic forms of tolerance were a necessary first step in laying the groundwork for the theoretical defenses of tolerance that would appear in the seventeenth and eighteenth centuries. In this paper, I will argue that both approaches miss the mark, by presenting a falsely linear view of this history. I use the example of sixteenth-century Antwerp as an historical corrective, demonstrating one instance in which forms of tolerant behavior were developed and defended, but did not lead to theoretical, ideological, or legal movement in the direction of Enlightenment-style toleration. The example of Antwerp raises the question of how we should approach the study of tolerance in the early modern West, and suggests some of the extreme complexity involved in such an endeavor.

Acting Out/side  
Valders 206

Pedro dos Santos  
“Doing Gender’ in Political Science: Women’s Representation in a Man’s World (Researched by a Man)”

In my presentation I will use my research on women’s representation in Brazilian politics to talk about a very personal aspect of the research process: the role of gender in the development of scholarly work. I will define what gender is and discuss its role in Political Science research. I will especially focus on two key questions related to the concept of gender: “What is gender,” and “How does gender inform my academic work.” As a feminist scholar who happens to be a man who developed a research agenda that almost entirely revolves around the topic of women in politics, I also want to explore the connection between gender and my own work. Throughout the presentation I will elaborate on the role of gender in the whole research process, including how it affects hypothesis development, case selection, theoretical grounding, interviewing and other data collection, choosing where to present and publish work, and professional interactions with other scholars.

Ginger Meyette  
“Growing Old Together: Gay and Lesbian Couples and Their Families”

The Baby Boomer cohort is aging. Among the general aging population are older gay and lesbian couples who, with or without the support of their families of origin, will seek to devise a successful aging plan for themselves. The purpose of this study is to solicit both quantitative and qualitative information related to these older gay and lesbian couples, their relationships with their families of origin, and their hopes and dreams for successful aging. A mixed method survey was sent out through Qualtrics to gay and lesbian couples and their families in several Midwestern and Western states as well as in Canada. Both quantitative and qualitative data analyses are still in progress; but already, significant findings, especially related to the qualitative data, can be explored. The preliminary data indicate that older gay and lesbian couples have many of the same concerns faced by older straight couples; but they also face unique concerns related to inheritance, health care decisions, coming out, and relating or not relating to their families of origin. The legalization of same-sex marriage in some states somewhat mitigates these factors, but uncertainties remain. Implications for societal change in supporting these older same-sex couples are explored in this presentation.
This summer I completed my first book-length nonfiction manuscript, entitled *The Hands-On Life: How To Wake Yourself Up and Save The World*. Aimed at an intelligent nonspecialist audience, particularly college students, its seven chapters are focused around one main idea: the most important survival skill for individuals, which will trickle upward to our societies, is learning how to wake ourselves up and stay awake. This means becoming aware of how we pay attention, responding with wonder and care to art, the natural world, and one another, and making conscious decisions about how we live as citizens, consumers, and users of technology.

**Paradigms Regained**

Olin 102

Brad Chamberlain  
“Satan’s Resin?: Redeeming Plastic in a Disposal Age”

Plastics are ubiquitous -- lightweight, moldable, and durable, they find application in almost every segment of modern civilization. But what are the consequences of our global addiction to plastic? What are the environmental impacts of these materials and what efforts are underway to manage them? What roles do communities, governments, and scientists play? Can plastic materials be re-designed or re-engineered to meet societal needs in a sustainable manner? This presentation will address these questions, highlighting recent efforts at Luther College to develop sustainable plastic materials from renewable resources.

Lauren Kientz Anderson  
“The Female DuBois?: Marion Cuthbert on Interracialism, 1932-33”

In 1933, Marion Cuthbert, a black YWCA national secretary and a soon-to-be member of the NAACP board of directors, addressed the NAACP national conference on the uses and abuses of “interracialism.” She believed that the idea of overturning personal racism through interpersonal contact might actually be a “real insight.” However, she understood that other blacks and whites thought it was either the secret to overturning all racism or a dangerously romantic idea. Interracial cooperation did not achieve the large-scale structural change its adherents claimed it could. These failures have obscured interracialism from the viewpoint of historians, who have focused more on direct action protest strategies from the left and far left or on the segregationist policies of black nationalism. This paper’s central concern is to understand why some black women passionately advocated interracialism and why some black men criticized them harshly for that support.

**Translation Through Process**

Valders 206

Ben Moore  
“Sexy/OFFENDER”

I began working with a collaborator, Byron Anyway ('04), as we each began to address similar issues within painting. As longtime friends, we have been able to use our existing trust to push one another in micro-examination of how we approach mark, surface, space, and develop dialogue – in conversation and in the painting themselves – on how that changes the experience of looking at a painting. Both Byron and myself are interested in the social perception of deviance, particularly in contemporary culture. We refer to this growing body of work as “Mug shot” paintings, though the full body of work also includes drawings and prints. We have exhibited this ongoing body of work together in several two-person shows over the last two years. Byron and I continue our collaboration through conversations exploring our studio practice and the changing social environment, challenging each other as painters, and are exploring options for future exhibitions for these works.

Anna Peterson  
“Midwives and the Making of Norwegian Maternity Leave Laws”

Between 1880 and 1940, women’s demands significantly influenced the development of maternity policies in Norway. These policies almost exclusively targeted women, and resultantly, feminists, midwives and working women actively shaped maternity legislation at both the individual and collective level.

When I first went to the Norwegian archives to do research this topic, I did not plan on studying midwives, but I quickly realized that they were major players in the development of maternity legislation. As a result my archival plan changed and midwives became an integral part of my research.

Andy Hageman  
“Signals of Nature, Prestidigital Ecology”

The title of this talk comes from an essay I just published in the journal *Green Letters: Studies in Ecocriticism*. I will open the presentation with descriptions of the two J-Term 185 EcoMedia seminars I taught that provided the foundation for this essay. Specifically, I’ll offer a taste of the digital texts students explored and wrote about as part of our collaborative research in the course. Then the talk will shift to the journal’s call for papers that prompted me to process and synthesize the students’ work and my analysis into an academic essay for the field of the environmental humanities. Finally, I’ll give a concise synopsis of the essay’s argument and implications for the field of study as well as for my future iterations of this EcoMedia seminar at Luther College.
In this presentation, I will discuss how these primary source discoveries altered and enriched my research. By examining the roles midwives played in the legislative process, I was able to not only speak to historical debates concerning women’s influence on nascent welfare states, but also the professionalization of obstetrics and midwifery and midwives’ participation in the medicalization of childbirth. I will demonstrate this by focusing my presentation on two laws that midwives were involved in passing in 1915: the national health insurance law and the law on public assistance for unmarried mothers. In addition, I will also briefly discuss midwives’ reactions to and negotiations of the legislative outcomes of these debates.

Dawn Reding and Keith Lesmeister
“Interactions Between People, Bats, and Wind Energy”

Bats are an important part of our environment and provide us with many benefits. But they are poorly understood and often end up on the losing side in conflicts with humans. An unintentional but important conflict is emerging between wind energy and bats. Recent studies estimate that 800,000 bats are killed by wind farms each year in the U.S. But it is unclear why bats are susceptible, how these losses impact their overall populations, and what can be done to reduce collisions. This year, a group of Luther students, faculty, and alumni initiated a project to study local bats and examine whether our turbine is directly impacting them. We have been recording bat vocalizations to identify species present and estimate activity levels, as well as searching the area surrounding the turbine for carcasses. The project is providing learning opportunities for students, fostering interactions with public, private, and government entities, and adding to the scientific community’s knowledge of bats and effects of wind energy. The research is also demonstrating how science and the humanities can come together, as evidenced by a Luther staff member who’s been using the bat data and research to help inform a fiction writing project.

Jeff Wilkerson
“Long-Term Monitoring of a Single Stellar Field”

For more than a decade we have been observing a single stellar field containing 1600 stars, having acquired more than half a million images of this field in that time. The ongoing projects growing from this data set can be classified in three areas: (1) studies of flare-like events, (2) eclipsing binary star system timing and (3) study of excitation modes in long-period pulsating variable stars. After a very brief introduction to the work as a whole, I will examine the most important things we think we have learned about the stability of pulsation states in long-period pulsating variable stars and how the next decade of observing might improve our understanding of these stars.

Kate Elliott
“Reclaiming the Land, Reclaiming the Indian: The La Salle Series of George Catlin”

In 1847, American painter George Catlin completed a series of paintings depicting La Salle’s travels through North America, ostensibly at the request of King Louis-Philippe. This article argues that the La Salle series is an unusually coherent statement by Catlin about the value of the American wilderness and Native American culture for white America. A close examination of the paintings and Catlin’s writing exposes the La Salle series as a reclamation project in which Catlin sought to rescue an imagined “pure” past at contact and preserve it in paint in order to make it available and useful to the present.

Nancy Gates Madsen
“The Challenge of ‘Seeing’ Sites of Atrocity in Argentina: Jonathan Perel’s El predio (The Grounds)”

Since the return to democracy after the so-called “Dirty War” in Argentina (1976–83), human rights groups, victims, and academics have emphasized breaking the silences left in the wake of military dictatorship. Nevertheless, when telling the tale of state terror, silence does not simply equal lack of meaning, but rather a way of making sense of the past. My presentation examines how silence “speaks” in the former clandestine detention center at the Escuela Mecánica de la Armada (ESMA), one of the most visible signs of past atrocity in the urban landscape of Buenos Aires. Despite the desire of many in the human rights community that the site “voice” its past crimes, the ESMA remains maddeningly silent regarding any type of authoritative interpretation of the past, as demonstrated in Jonathan Perel’s 2010 documentary film El predio. I argue that Perel’s manipulation of the camera’s gaze obliges the viewer to look at the ESMA in a different and unexpected way, but he or she remains unable to see. The willful blindness seen during the dictatorship itself—what Diana Taylor calls “percepticide” or seeing without witnessing—is mirrored by an unwilled blindness—viewers of the film who look but cannot see. By reproducing the unsettling effects of percepticide through visual language, Perel emphasizes the difficulty of actually “seeing” the ESMA. Ultimately, El predio suggests that it proves challenging to “see” the ex-ESMA clearly, because sites of past atrocity cannot “speak” for themselves.

Maren Johnson
“Lilyhammer: Constructing the Norwegian Nation on Television”

In my presentation, I will outline some of the key questions and hypothesis I am exploring in my current research project on the relationship of global television production and national identity. The main object of analysis for this project is the Netflix original series Lilyhammer. The show stars E Street Band’s Steven Van Zandt as an American mobster who relocates to Lille-
Anita Carrasco
“Jobs and Kindness: William E. Rudolph’s Role in the Shaping of Perceptions of Mining Company-Indigenous Community Relations in the Atacama, Chile”

American capitalist interests in the Atacama Desert can be traced back to the early 20th century, when Anaconda Mining Company acquired the mining operation of Chuquicamata in northern Chile, by then already the world’s largest open-pit copper mine. Doing fieldwork in this same area, I heard stories from several elder villagers about an American engineer from Anaconda, a very kind “gringo”, in their own words, who unlike other white people, remembered their names, asked them about their lives, and loved to take pictures. Doing research, I found that one of the company’s chief engineers in charge of exploring for water for mining operations, William E. Rudolph, extensively photographed the neighboring indigenous peoples’ environment and villages, wrote several survey reports exploring water, and had written several papers for the American Geographical Society Review. Introducing the concept of ‘moral identity’, this paper explores how the outstanding humanitarian actions undertaken by individuals like William Edward Rudolph shaped the perceptions and expectations about mining expressed in the social memory of indigenous peoples in Atacama. Their stories reveal a contrast between their perception of a past when mining was human and generous in providing jobs to the natives and a present where they see mining as greedy and unfair, only offering employment to formally educated and trained individuals that most natives can not compete with.

Learning to Listen
Valders 206

Pete Russella
“Found in Translation: Americanizing Wordplay and Jokes in Modern French Tales”

He killed the witch and ate her with the chicken, who was also hungry... This line comes from Boris Vian’s Conte de fées à l’usage des moyennes personnes (A Fairy Tale for Medium Kids). The difficulty of adapting jokes and wordplay is the catalyst for the ongoing research behind this presentation. I will focus on my translations of Vian’s Conte de fées and Claude Ponti’s L’arbre sans fin (The Neverending Tree). Both texts provide rich samples of the use and intentional misuse of fixed expressions, invented words, pop culture references and jokes, all of which can be intimidating to translate between French and English. My goal is to codify techniques for translating wordplay and to provide tools for translators as they approach these complicated passages. Each passage can first be broken down methodically, according to its type—either sentence by sentence, word-by-word, or even syllable-by-syllable—as one might if analyzing a traditional French language game like cadavres exquis or bout rimés. This allows the translator to understand all the possible meanings of a phrase, and thereby interpret the wordplay across languages and cultures. I would like to eventually apply these techniques to other works by Claude Ponti as well as to French graphic novels to determine their utility when translating image-dependent text.

Holly Moore
“The Pedagogy of Shame: Why Thrasymachus Blushes”

In this presentation, I discuss a scene from the first book of the Republic, where the otherwise shameless sophist Thrasymachus famously blushes. Many scholars have wondered at why Thrasymachus blushes in response to Socrates’ questioning, for the logic of Socrates’ argumentation is weak at best and fallacious at worst. Why would a master of argumentation feel bested by such a poor argument? I argue that Thrasymachus’ involuntary shame response reveals a recognition of contradiction—but rather than simply finding himself in a strict logical contradiction, he sees within himself an inherent ethical contradiction. That Thrasymachus’ refutation (elenchus) succeeds only through shame is often used as a critique—even in Socrates’ own time—of Socratic elenches being nothing more than a sort of rhetorical badgering. My view, however, is that shame is an essential motivational mechanism for inquiry, as it provides an incentive to learn what one does not know. I believe this presentation should raise many questions for discussion regarding the role of shame in pedagogical interactions and the risks that educators can face when their students experience shame about their ignorance.

Amy Engelsdorfer
When Words Create Music: The Deep Listening Pieces of Pauline Oliveros and Spontaneous Art Song”
Pauline Oliveros’ *Deep Listening Pieces* are designed for the musician to “experience and study a variety of forms as well as the structure of attention as it applies to sound and music. These pieces create fertile ground for further experimentation in improvisation and musicality, as they bring forth a heightened sense of musical fabric where participants become intensely aware of each other and the sound-worlds they create.

At the Walden School Teacher Training Institute in Dublin New Hampshire, faculty member Patricia Plude used the piece “Angels and Demons” as a preparatory work, encouraging singers and pianists to build and enhance each other’s sound-worlds, experimenting with tempo, dynamics, and character. Plude then introduced haiku into the improvisation. Combined with improvisation with sound, the result was a fully formed art song, with high and low points of drama and tension. Interestingly, singers noted that the haiku text served more as a source for musical material and sounds, rather than a literal text that had to be articulated and reflected in the sound-world created by the pianist and other instrumentalists. As a result, musicians reported they were much more aware of deep musical meaning and were much more reliant on the musical sound-world to create meaning.

In my paper, I summarize this particular experience, and compare it to a similar experiment carried out at Luther College with music majors. I will show how students became more comfortable with improvisation and felt more comfortable teaching improvisation to others.

**Early Modern Made Present**

**Olin 102**

**Nancy Simpson-Younger**

“Diagnosing the Sleeping Soul: *Macbeth* and Richard Haydocke”

What happens when you have a sleeping body lying on stage for three acts of a performance? In John Lyly’s 1591 play *Endymion*, the characters are forced to confront this question. Some of them decide to gawk at the body; some try to wake it up, and some try to move it around for fun (and then get punished by fairies). My paper argues that all of these responses help Lyly to create an overarching definition of virtuous conduct toward vulnerable people in the world of the play. For Lyly, human beings ought to make personal sacrifices in order to safeguard a sleeping person—implying that physically vulnerable figures remain worthy of protection, and that their needs ought to be prioritized above an observer’s personal desires or wishes.

**Robert Christman**

“The Antwerp Augustinians and the Early Reformation”

Most treatments of the early Reformation focus on Martin Luther and em-phasize his central “discovery”—that salvation comes, not as the result of good works, but via grace through faith in Christ. Our study (this project has been undertaken jointly with Victoria Christman) takes the spotlight off Luther and his internal struggles by exploring the first conflict of the Reformation to go beyond literary jousting and end in blood. On July 1, 1523 on the Grand Plaza in Brussels, two Augustinian friars were burned alive for holding “Lutheran” beliefs. Their case has been largely forgotten by contemporary scholarship, but having spent the last year reconstructing it, it has become clear that these deaths were not an isolated incident on the periphery of the early Reformation, but the denouement of what might be called a proxy battle, pitting the allied forces of pope and emperor against Martin Luther and the hierarchy of the German Reformed Congregation of Augustinians. Our study also takes into account local reform impulses in the Low Countries; reform-minded individuals acting under the influence of, but autonomously from Wittenberg; and the concerns of the ecclesiastical and political authorities bent on stopping the Reformation in their lands. By offering a microcosm of the early Reformation from the frontlines of the battle, it demonstrates among other things that the issue “on the ground” was not about salvation, but authority.

**Martin Klammer**

‘Out, Out, Brief Candle: *Macbeth* Comes to Africa’s Children of Fire”

I would like to share my experience on sabbatical last spring (2014) volunteering at Children of Fire, a non-governmental organization in Johannesburg, South Africa that provides education, rehabilitation, and a nurturing home environment for child survivors of serious burn injuries in Africa. I worked with children ages 10-17 on personal writing and on rehearsing and performing parts of *Macbeth* at the request of the founder and director of Children of Fire, Bronwen Jones. My presentation will include both personal narrative of this experience and research into pediatric burn injury and rehabilitation for children in Africa. Upon my return to the campus, I wrote a 45,000-word book (whose title is the same as this presentation) that I will self-publish and sell to raise funds for Children of Fire, where students will volunteer in our J-2015 course, “Stories in South Africa.” This place and these children moved and inspired me, and I would like in some small way to tell their story.
NOTES/QUESTIONS
THANK YOU

The organizers of the Faculty Research Symposium would like to thank Marilyn Roverud and the Dean’s Office for their support, as well as our student moderators for their assistance. We are grateful for our colleagues’ presentations of their work and for the thoughtful participation of the other colleagues, staff, students, and community members in attendance. We look forward to the third annual Faculty Research Symposium this time next year!